

Merry Christmas



A present for me?

Danny Vujicic, 9, of Quaker Rd. School excitedly opens his present at a Christmas party given by ERT students. Two elves, Shari McDonald (left) and Lori Buccione look on as media instructor Fred Bridgeman and his friend, Harvey, peer into the opened present.

(Photo by Kushmier)

NIAGARA NEWS

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Board won't answer faculty's questions

By ANNETTE PHILLIPS
and WALLY WIENS
Staff Writers

ments in the budget had been taken with our knowledge and approval."

Lights to be installed

Traffic lights are being installed on the corner of Rice and Woodlawn roads to handle increasing traffic.

Regional road crews have been working for about a week, and expect to continue for several weeks, a regional staff member said.

"It's not so much a case of accidents as just increasing traffic," he said.

The Board of Governors is responsible only to the provincial Council of Regents for the administration of Niagara College.

Replying to six questions the faculty union posed in a letter to the board at its Nov. 26 meeting, board chairman J. B. McLaughlin said, "The governors are distressed that you (the union) were unable to follow their recommendation about obtaining answers to any reasonable questions regarding finances from the office of the executive director of administrative services."

However, Richard Organ, chief union steward, said, "We're telling him in our letter we have done that."

The answer to the letter was sent to the union, Ontario Public Service Employees Union, Local 242, last week. The union questions were considered by the board, in camera, after the last meeting.

"I think Mr. McLaughlin is nitpicking over procedures rather than looking at the overall question," Mr. Organ said.

The union letter charged that administrative spending has increased disproportionately in comparison with academic spending, and asked the board to justify this.

ASKED QUESTIONS

Last May the union sought answers to 22 questions on college spending. That request was considered in the office of the college president, Jacqueline Robarts, after the board left the formal meeting which about 75 faculty members attended.

The union said those questions were replied to on June 10 in "general terms." That letter also told the union it should have asked G. A. LaRose, executive director of administrative services, for information on concerns of a "financial nature."

Mr. Organ said Mr. McLaughlin is "missing the point that we got our information from Mr. LaRose."

"Mr. LaRose cannot answer the questions," Mr. Organ said.

Mr. McLaughlin said in June the board decided college goals and set policy and all develop-

FINANCIAL QUESTIONS

The union's May questions asked about increased administration budgets, some administrative personnel appointments and the "provision of quality education for students." The November questions concentrated on financial matters.

The union said Mr. LaRose had been "most co-operative in providing us with financial data" — the 1982 operating budget summary, audited financial statements since "fiscal 1979" and the budget for the current year.

Based on the data from Mr. LaRose, the union said it carried out an expenditure analysis.

In the November letter, the union said per student spending has fallen by 3.7 per cent while non-academic spending per student has increased 6.1 per cent. It charged this is a 19.6 per cent increase in administration spending alone.

Questioning a change of college "spending priorities" the union said the academic share of spending fell to 68.7 per cent in the 1982 budget from 71.3 per cent when spending peaked in 1980. It said this 2.6 percentage point decline represented nearly \$500,000 in the \$9.1 million college budget for 1982.

The faculty union also charged that non-academic spending this year increased by 19.7 per cent while academic spending increased by 9.6 per cent, down from a 10.6 per cent increase in 1981. The union asked how the non-academic increase can "be justified given the reality of our financial constraints."

Included in non-academic-spending areas are education resources and student services.

SALARY FIGURES

A "disproportionate growth" in non-teaching salaries and the amount of money allotted to administrative and academic professional development were also queried by the union.

In its November questions, the union said fulltime teaching salaries had risen 8.2 per cent but cited salary increases of 25.1 per cent in educational resources.

See 'Board' pg. 20

RTV film footage may contain death investigation information

By CARMEN LEGER
Staff Writer

Niagara Regional Police have requested film footage shot by Radio and Television (RTV) students in connection with the investigation of a death in Niagara Falls.

The body of Linda Shegog, 80 Butler St., Buffalo, N.Y., was found near the Laura Secord monument, Queenston Heights, Dec. 6, the day after students were filming footage on Bridge Street. During the term some students have been working on a film about prostitution in Niagara Falls.

Inspector Alan Barlow, in charge of the investigation, said "post mortem findings reveal Miss Shegog may have died of

natural causes, or toxicological causes." (These would include poison, drugs and others.)

MORE TESTS

Further tests are being made at the forensic science laboratories, Toronto.

Inspector Barlow said police believe the victim's body may have been dropped at Queenston Heights.

"There is a possibility she was on Bridge Street Saturday night," he said.

Paul Davoud, RTV instructor, said students have been working on a film about Niagara Falls citizens who are upset about prostitutes coming over from Buffalo to work in the Bridge Street area.

"By accident, we had a crew out shooting on Bridge Street

Saturday night in conjunction with the project," he said.

Due to the danger involved, Mr. Davoud emphasized that "the filming is over—we will have no more involvement in it."

Despite taking precautionary measures, such as having "one guy shoot while another watches," the students have had tense moments while trying to film the area.

One night, a student was approached by a big man who demanded to know what the student was doing, Mr. Davoud said.

The students wanted footage of the area to complete a project in which the mayor, the police, ministers and citizens have been interviewed concerning the Bridge Street issue.

Inside the NEWS

Stones concert

•The Rolling Stones had 45,000 frenzied fans "Under Their Thumbs" when they performed in Syracuse Nov. 27. The Stones proved they can still rock as well as ever. See page 16.

Ho! Ho! Ho!

•In a special Christmas Roving Reporter, kindergarten children tell what they like best about the season and what they hope Santa will bring. See pages 10 and 11.

Canadianize



Double lunch to mean longer days?

More classes may be booked into Period 9 on Tuesdays and Thursdays following the rejection of a suggestion to eliminate double lunches from timetables.

Opposition to the suggestion before the President's Executive Committee Dec. 2 was expressed by the Student Administrative Council (SAC) on behalf of all campus clubs and the athletics department which supervises 940 students in intramural games.

"We are running out of classroom space," Pat Faragalli, chairman of the facility users committee, said, citing elimination of the double lunches as one alternative. She said classrooms in specialized areas will have to be used for other courses.

"Personally I would rather have a period 8 on Friday, rather

than cut out the double lunch," Jacqueline Robarts, college president, said. She said there "aren't enough interactions between students."

FEW ALTERNATIVES

Ms. Faragalli said Period 9 timetabling would mean that some students will have as many as three hours to wait between final classes. "We have very few alternatives available to us."

"Right now we have an open intramural program," Peter Rylander, athletic co-ordinator, said. "We run the intramurals only Tuesdays and Thursdays."

Mr. Rylander said the school's varsity sports programs cannot accommodate all the students from the Niagara peninsula.

"There is no conveyance. We can't expect them (the students) to come back to the college from

Niagara Falls and St. Catharines for an evening game.

"If we didn't have the double lunch, we would be eliminating activities. Nine-hundred forty students participate in intramurals."

Mr. Rylander went to the meeting with more than 300 names on a petition against eliminating the double lunch.

"I happened to mention to a student (Todd Stevens) why this meeting was to take place. He ran around collecting names. If I had given him a week, he would

probably have gotten the entire school to sign."

"This is probably the most wholesome activity and they do have pride in receiving those medals at the end of the year," John Giancarlo, dean of applied arts, said.

"We have 11 clubs that are recognized by SAC and they have about 400 students," Tony Bianco, promotions director, said. "So far we have granted \$4,962 and every one of them meet on the double lunches. This is one of the things that they

wouldn't do in their regular classes."

"Learning is also a part of social interaction and that is an important part of college life," Ann Sutherland, SAC president, said.

Many other events take place on the double lunch: rollerskating takes place Tuesday afternoons, SAC meetings are held on the lunch hours, guest speakers visit and elections are held.

"Having seen all there is to the issue, we've decided there will be no change," Miss Robarts said.

3rd PAGE

Need for welders may foster course

Niagara College may establish a shipyard welding program by late spring to help avert predicted skilled manpower shortage in the shipbuilding and repair industry, George Repar, director of planning and development here, said.

Mr. Repar said the program, which was approved by the college's Board of Governors, would be set up in a co-operation with Port Weller Dry Docks. It is still in its planning stages and will need federal and provincial government approval.

"We are bringing into play an apprenticeship program which would give workers a required knowledge and skill for shipbuilding," Mr. Repar said. "The program would provide training for engine fitters, shipwrights, but especially for welders."

He said that with expansion of

oil projects in Canada's arctic and on the eastern seaboard, the country will need more ocean-going vessels to transport these fuels.

The program will be set up in two phases: an instructional segment where trainees will attend Welland Vale for 1,000 to 1,200 hours of in-class instruction; a work segment where trainees will get a maximum of 400 hours of on-the-job training at Port Weller, Mr. Repar said.

Port Weller Dry Docks build 730-foot lakers which, according to a provincial report, "move large bulk loads cheaper than any other method of transportation," he said.

The program is still in its planning stage and will need federal and provincial government approval before it is started, he said.

TIBI II program receives \$200,000 training grant

The Training in Business and Industry program (TIBI II) has received a grant of about \$200,000 from the provincial government for high technology training, Gail Hilyer, a manager of continuing education services, said.

The grant was approved by the minister of colleges and universities and by the manpower training branch.

"The TIBI II program is designed to help people who are employed and want to learn new job training skills," Ms. Hilyer said.

The government has put "high priority" on high technology skills and sponsors programs such as TIBI II to help with training.

The college submitted a project training plan in July and again in September and October and received approval from the manpower training branch in November.

37 APPROVED

"All but two of the 39 training

courses were approved," she said. "In one case, the course was appropriate for the TIBI I program and in the other case, the employer will pick up the full cost of the training."

The training is usually done on company time. The province picks up one third of the total cost of training and the employer and employee pick up two-thirds of the cost, she said.

The courses approved for this year range from 15 hours to more than 1,000 hours in length and are designed to work with 17 companies including Atlas Steels and Port Weller Dry Docks.

The TIBI II program is a five-year program which means there will be money for at least five years, Ms. Hilyer said.

"Right now we are assisting in delivering the programs for this year, and we are collecting courses for next year," she said.

Ms. Hilyer explained the difference between a proposed apprenticeship program for Port Weller Dry Docks which might be established this spring and TIBI II courses.



Jeff Anger, 19, first-year business administration, Thursday, Niagara students stood in line between 10 a.m. and 3 p.m. to give generously. (Photo by Buri)

Heroic graduate

A 1980 graduate of the Niagara College ambulance and emergency care program has been honored for her heroism in the rescue of an injured girl from the Welland Canal in St. Catharines last winter.

Monica Lowenberger, 21, received the Dr. Norman H. McNally award Dec. 1 at the Ontario Hospital Association's annual meeting in Toronto.

Frank Adamson, co-ordinator of the ambulance program, said the award was created in 1977 in honor of Dr. McNally, the first director of emergency health in Ontario, is awarded to someone who performs above and beyond the call of duty or makes a worthwhile contribution to the profession.

Monica, who works at the St. Catharines Ambulance Service, found 17-year-old Debbie Hancock lying on the ice in lock two last Jan. 25 when she responded to a call that a girl had fallen into the canal. She went out across the ice and loaded the girl onto a stretcher lowered by St. Catharines firefighters.

Death Row inmates wait for execution

Sitting on Death Row behind bars is no way to be spending Christmas; for 50 inmates at the Lincoln County Humane Society, however, Christmas may represent a final chance for a reprieve.

"We get a lot of requests for pets at Christmas," Frank Hampson, manager and inspector of the Martindale Road shelter, said. "But a large number of them are turned down. We screen applicants very carefully."

Mr. Hampson said people who decide to adopt a pet must first fill out an adoption form that ensures the adopting parent will abide by the rules set out by the Humane Society. They require a new owner to take the animal to a veterinarian, have it inoculated and spayed or neutered.

The Humane Society does not allow animals to be given as gifts at Christmas unless the parties involved go to the shelter and convince the officials it will be wanted, Mr. Hampson said.

"Although we screen closely, there are areas where we might make a slip," he said. "But there haven't been many cases the last few years of returned animals."

There are 30 dogs and 20 cats at the shelter, but "there are no puppies, which is kind of nice," he said.

Donations at Christmas to the shelter increase around the holiday season, and food is collected by schools and barrels in grocery stores.

Last year we collected 1,900 packages," Mr. Hampson said. "But we would like to do as well or better this year."

Mr. Hampson said an Open House, which will be held on Dec. 19 this year, attracts animal lovers who feel sympathetic towards animals. He said the animals respond well to the affections of the people and, since their days are numbered, people do all they can to make them happy.

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The Niagara News is the
practical lab for second-year
Journalism-Print student in
which they put to use training
they receive in writing, pho-
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Opinions expressed in Nia-
gara News editorials and the
Bulldog column are those of
the editors of that edition and
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They are not necessarily the
views of the administration,
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The Niagara News wel-
comes letters from its readers
on any subject. While readers
may write under a pen name,
the editors must know the
identity of the writer. Letters
should be limited to 250
words. The News reserves
the right to edit letters to
length.

Season's greetings to one and all

So it's Christmas again, big deal.

The true meaning of Christmas, if there ever was one, has been heavily obscured for decades by the tinsel and glitter of the season.

What Christmas means to most who will read this editorial is final exams and the long-awaited three-week holiday.

For us in the journalism program, it means the production of our Christmas edition of the Niagara News which, incidentally, will probably take the better part of two days to complete — if our typesetter gremlins permit it.

But since this is our last paper for the year, we would like to extend our thanks and best wishes to a few people.

Merry Christmas to Mr. Jelbert, our co-ordinator, and Mrs. Blue, our instructor, for their often-tried patience with us.

Season's greetings to our photography instructor, Gordon Lawson, who, if he isn't half crazy after giving final exams, has an amazing amount of stamina.

Last, but certainly not least, thanks to the students and faculty who are our regular readers. Merry Christmas. **Annette Phillips**

True Christmas spirit hidden in gift wrap

In the approach to Christmas there have always been complaints about growing commercialization, and about how people seldom look back from out of the computer-monitored and consumer-oriented society to the "true" Christmas festivities of our forebears.

Well, they should do well not to cry and complain about the commercialization of Christmas especially if they buy gifts and decorations at this time of the year as everyone else does.

Christmas shopping methods are obsolete. The stores are not capable of keeping up with the increase of population and its flow of traffic through aisles in front of and behind counters.

The last minute rush brings out the worst in shoppers. Shouts of impatience drown the God Rest You Merry's of the piped-in music.

It is true. The true meaning of Christmas has been forgotten with all of the media hype.

Being concerned with what gifts to purchase, people often tend to forget why they are buying, or why they exchange gifts.

World-wide, Christmas is celebrated as the birthday of Christ.

The Christmas story comes from the Bible. It tells how three wise men and shepherds followed the Star of Bethlehem to the stable where Jesus was born.

Exchanging Christmas gifts began in memory of the gifts that shepherds and wise men brought to the holy child.

Christmas is a happy time of year with family get-togethers, parties and celebrations with friends. But a better understanding of the true meaning of Christmas could make this season a merrier one.

Bettina Jackevicius

Merry Christmas



From Editorial Staff

LETTER:

Student rights unjustifiable,
should be content with privileges

In a recent editorial entitled "Dented Fenders Anger Staff" Annette Phillips has outlined in an eloquent way the desire of students to be treated fairly and in a uniform manner with the rest of the Niagara College staff. I am most sympathetic with her general goals but I must differ strongly with the logical support of her arguments.

Mrs. Phillips builds the strength of her case upon the element of rights. She is stating as fact, and indeed supposing, that all should have equal rights. This is not only far from actual fact it is an indefensible and unjustifiable position.

Students do not, nor should they, have the same rights as the staff at this or any other educational institution. The only right which should be granted stu-

dents and staff alike is the right to be heard; that of freedom of speech.

Students can and should be consulted in matters concerning them but it must not be perceived that this is a right which extends to an obligation on the part of staff or administration to conform to the wished of students. Students, and many others in society, continually confuse the issue of rights and privileges.

Students are granted many privileges but these do not evolve simply because of their existence, into rights. It is not a right of students to dictate their parking privileges. It is not incumbent upon the institution to grant parking although it is an obvious convenience for all.

The old saying, "You pay your money and you take your chances," extends to most, if not all, of the social institutions with which we are confronted. When one accepts inclusion in the institution one is, by implication, agreeing to accept the structural rules, and indeed, the privileges which go along with such inclusion. To become part of an institution and then to claim that changes should be made based upon one's "rights" to display the great lack of exploration and understanding which is usually evident in the "joiners" of institutions.

The right to be heard should be exercised if there are elements which the individual discovers after-the-fact and which appear to be ripe for change.

Beyond the elemental right of freedom of speech the other rules, regulations, and dogmas of institutions must be seen as privileges and individuals should attempt to alter their privileges if they perceive they are being unfairly treated. They should not base the strength of their argument on a claim to rights which do not, in fact, exist.

In conclusion I must clearly state that these are the opinions of one individual and that they must not, in any sense, be interpreted as the opinions and/or policy of any other members of the Niagara College staff or administration.

Brian Keppy
Philosophy Instructor

Funeral service held Dec. 8

Funeral services were held Dec. 8 for Johann Kollar, 19, first-year electrical technician student. He was killed in a head-on collision on Regional Road 24 Dec. 5.

Johann, 2809 Wessel Dr., St. Catharines, was pronounced dead at the scene. His brother, Michael, 24, a passenger, escaped with minor injuries.

Burial at Fonhill Cemetery followed 11 a.m. service at St. Alexander's Church, Fonhill. Johann's two brothers were among the pallbearers.

VIEWPOINT

Greetings

Opinions

Merry Christmas



From Advertising Staff

BULLPIT

In fact or fable, Santa is all right

By DIANA BURI
Staff Writer

The yuletide season is upon us now — the time for expensive gifts, financial headaches and Christmas bliss...?

Every year without fail, people criticize the coming of this season as commercialized, materialistic and lacking in the true spirit for which it was founded. Some even go so far as to discredit the very soul who represents it all — Santa Claus.

Santa Claus, whether he existed in myth or flesh, was (is?) a good man. Any being who would donate his life to toymaking, reindeer and worldwide Christmas-eve flights cannot be too bad.

If Santa does exist, imagine the tremendous organizational structure he invented to provide every child in the world with a gift. The man is no imbecile. Imagine the patience he has to endure to teach eight (nine including Rudolph) tiny deer to fly.

Unquestionably a genius, Santa also has to contend with elves, who, considering the economic difficulties of the times, probably have a union and, therefore, a union leader. No one really knows what the going rate for toymaking elves is, but it must be at least minimum wage. Where does Santa get the money to finance these employees who are on payroll year round. Perhaps he gets a tax break.

Mrs. Claus has an incredible responsibility of her own. Maintaining her husband's weight for the Christmas season can prove difficult if the man is continuously burning up all the extra calories in making toys. Imagine the pressure the woman is un-

der. Her responsibility lies with the children of the world.

And those yearly runs her husband makes throughout the world. Mrs. Claus is probably anxiety stricken at the very thought. Could you fathom the worries of watching your husband take off into the night during a blizzard. It could be tense.

Then there is the fact that Santa Claus has sacrificed his Christmas Eve every single year since inception. He truly is remarkable.

If Santa Claus doesn't exist, if he is merely a myth, then he has provided cheer, hope and goodwill to those young enough to believe in such idealism.

Of course, Santa isn't the true meaning of Christmas. The birth of Jesus Christ is what the holiday is all about. However, St. Nick was created to coincide with the real message of Christmas—peace, charity and goodwill.

Merry Christmas, everyone.

Architecture like women?

Architecture can be compared to a beautiful women; both are creative, change with fashions and express a desire to attract mankind, Charles Bukowski, construction manager at Stelco, said.

Mr. Bukowski spoke to students in the Hamilton room Dec. 1 about the history of architecture. He showed slides and discussed the design of shelters ranging from igloos to gothic structures to skyscrapers.

ROVING REPORTER

By DIANA BURI
and SUSAN POAPS
Staff Writers

Every Tuesday and Thursday morning CRNC has a hotline directly to the SAC office. Did

you participate in the show? Were you satisfied with the response?



Douglas Youmans, 18, first-year journalism, St. Catharines. What's the purpose of the hotline? I've never even heard of this. Where is it advertised?

Joe Stelicki, 18, first-year technology, Niagara Falls. No, I didn't even hear about it. I don't even know what CRNC is.



Lisa Page, 18, first-year secretarial arts, Welland—I wasn't aware of the show. I won't participate.

Sharon Yochim, 19, second-year tourism, Welland. I've never even heard of it. I've never heard of CRNC but it something bothered me I'd participate.



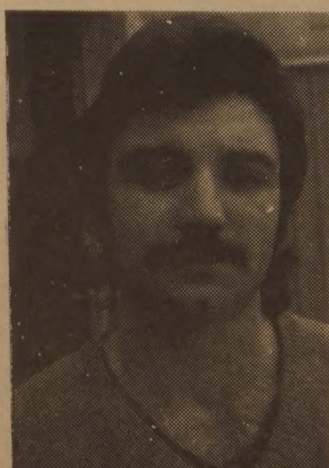
Nick Villola, 20, second-year mechanical engineering technician, Niagara Falls. No, I've never heard of it. This is the first time I've ever heard of it but if I had a public beef I would use it.

Jayne Hale, 19, tourism, St. Catharines—I've never heard of CRNC.



Dennis Noel, 19, second-year mechanical engineering technician, St. Catharines—No, I didn't participate. I didn't even know about it but I'd use it if I had a beef.

Carrie James, 18, second-year data processing, Port Colborne—No, I didn't know it existed.



Matthew Knight, 25, first-year computer engineering technician, St. Catharines—I didn't even know of it. I wasn't aware of it.

Annette Rossi, 19, second-year business, Niagara Falls—No, I just didn't want to. I heard it on the radio but I didn't bother.

Must advise no name

The student directory might cause problems for students who have unlisted telephone numbers, but the onus is upon the student to advise the registrar's office that he would not like his number published, Muriel Thomerson, supervisor of records and registration, said.

"Only four students came in and told us they didn't want their names and numbers published in the directory this year," she said.

A letter, included in the registration package sent to each student prior to registration, says "As a service to all students, students in the School of Business will publish a student directory this year. This directory will include name, address, phone number and program of all students. If, for some reason, you do not wish your name to appear in the directory, please inform my (registrar) office within the first two weeks of the fall term."

Mrs. Thomerson said it is the student's responsibility to advise the registrar's office that their numbers are unlisted and they would not like them published.

Come and get them

Retakes of the Student Administrative Council (SAC) picture identification cards have arrived and are available at the SAC office, Anne Sutherland, SAC president, said.

Students are reminded to pick up their cards, some of which have been available since early October, Anne said.

Water unfit for pigs in Canada gives African villages source of life

By BONNIE HARRIS
Staff Writer

On the screen was a picture of a debris-filled, muddy pond, unfit for pigs in Canada but a source of life in Africa. This was one of many slides shown at the college by Gertrude Elton, president of UNICEF Canada (United Nations International Children's Emergency Fund).

In Africa and other countries in the world, this pond is the only means for water, Mrs. Elton told more than 200 students and staff in the Hamilton Room Nov. 30. She recently visited Benin, Ivory Coast, Senegal and Upper Volta to understand fully the lifestyles and hardships of the people UNICEF aids.

The muddy pond is used to wash clothing, swim on hot days, wash people and their animals, Mrs. Elton said. The village inhabitants then take this water home to drink. Animal parasites travel through the water into the food of the people. A disease called river blindness results. A minor fever turns into complete blindness for millions of people, she said.

LIKE MUMPS

"They talk about blindness like we talk about mumps," Mrs. Elton said. Even the hospitals used this water until UNICEF installed a well for \$150. The well now provides the villagers with clean water and doesn't break down. Since then, UNICEF has also sprayed some of the ponds and rivers.

This is only one of the successful projects of UNICEF, Mrs. Elton told the audience. When UNICEF plans to spend money



First-year Educational Resource Technicians Cindy barlo, left, and Sue Douglas donated an afternoon to sell Christmas cards to raise money for the United Nations International Children's Fund. (Photo by Harris)

on a country, the recipient country must match UNICEF, dollar-for dollar. The international development association and some provincial governments also match UNICEF dollars.

"UNICEF is run by a volunteer system with very little staff," Mrs. Elton stated. Volunteers raise money for trips to UNICEF-aided countries. "We never visit a country unless we are invited by the government."

ROOM QUIET

The room was quiet as she spoke of the pain, hunger and sadness suffered by the people she visited. Mrs. Elton remembered a visit to a small hospital equipped by UNICEF. She was

fascinated as she watched a native woman give birth, as she had never seen a delivery.

"It was a beautiful moment for me, but there was no joy on the poor woman's face," Mrs. Elton said. "From then on, she would have to work harder to produce more food for another mouth." Later in the day, the woman returned to the fields to work.

Mrs. Elton said she was surprised to discover how much responsibility women in Africa had. She said women get up during the night to walk miles to the nearest well for water for the day. After they return home, they prepare meals for the day, take care of the children, tidy what home they have and then work in the fields.

"As poor as they are, they are proud and happy people," Mrs. Elton said.

SACRIFICED

Mrs. Elton sacrificed a musical career to raise funds for UNICEF, the International Red Cross and the Cancer Society. In the past, she has donated funds from performances to UNICEF. Mrs. Elton has worked in an "interesting, exciting position" with UNICEF for 12 years. Originally from Newfoundland, she plans to go to Vietnam and Sri Lanka soon.

"It was in my generation this sad situation was created," Mrs. Elton said. "Before I die, I hope to instill some awareness in people of this grave problem."

Computer show traces expansion of past decade

Computer technology students caught a glimpse of the vast variety of computer products and systems available on the market today when they visited Toronto International Centre of Commerce on Nov. 18 for its 12th annual Canadian Computer Show.

Students browsed through more than 300 exhibits which illustrated how computer technology has expanded in the past decade to include all facets of an individual's life. Home computers designed by Atari, Apple and Radio Shack provided an insight into how homes will be affected by the computer.

"It's just another tool people can use," John Clark, computer engineering technology coordinator, said. "Micro-computers are being programmed so they can be easy to use; soon, every home will have one of

these."

Computers for business were featured in the show, including a CX-L computer "aimed for the small business user."

Mr. Clark was "encouraged" by the large number of Canadian companies designing and manufacturing their own products.

Mr. Clark said it is essential for industries to adapt to the computer revolution; if they don't meet the challenge of their competitors, they will go bankrupt.

"General Electric in the United States has told workers 15,000 people will be laid off to be replaced by 8,000 robots," Mr. Clark said. "General Electric is doing this to stay in business; they must manufacture products cheaply enough to sell in the market."

The trip was sponsored by the Niagara College Computer Club.

UNDERGRADUATE STUDENTS:

Take a look at who's been making all the right moves.

If your degree or diploma has prepared you to be adaptable in financial skills as well as retail-customer services, you could be the right person to move in and move along with us.

Right now we're looking for a broader and more flexible range of banking personnel to grow with us as we expand and improve our services to keep ahead of the changing times.

We'll be visiting your campus in the next few weeks so make the right move.

Contact your Campus Placement Officer for further information concerning deadlines for submission of applications and interview dates.



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Bank of Montreal

"Flowers say something special."

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BILL & PAT EVANS



Spirits high, costs low with home-brewed beer

By DON PROCTER
Staff Writer

A sweet smell of yeast permeates his kitchen, but it is not bread or buns Brad Wilson is making, it's beer—his way of keeping a medium for entertainment down to a minimal cost.

"I guess it's my way of protesting government tax on beer," the 23-year-old Niagara College student said.

"I got into it because it has been a bit of a tradition in the family as my grandpa used to make it, and because it is much cheaper to make beer than buy it at the beer store."

Down on his knees bent over his bathtub, the general college student busily submerged another well-used beer bottle into sterilizing solution set in a pail.

"It helps to get bacteria and mold out of the bottles."

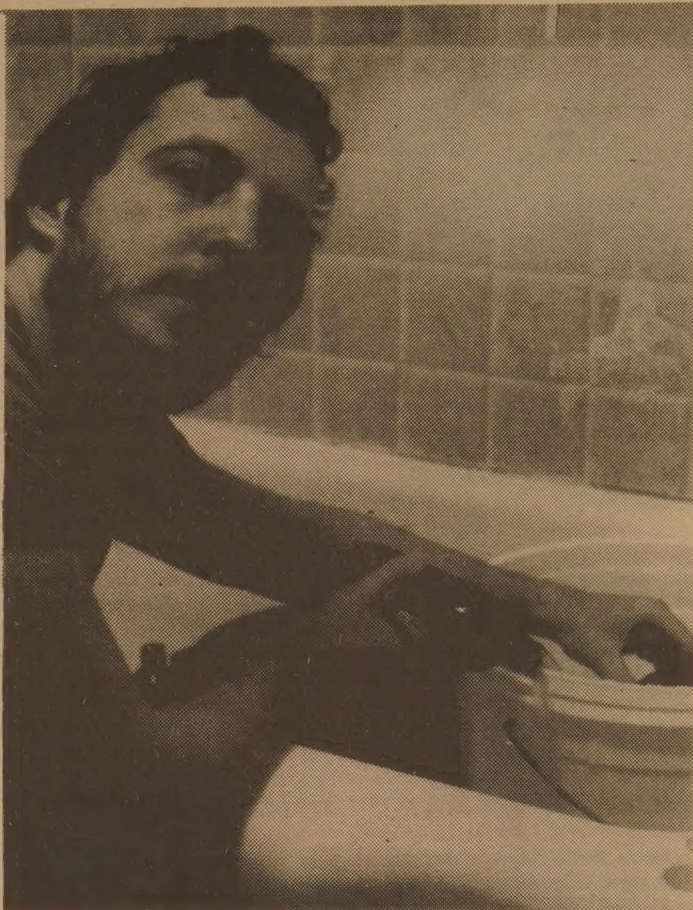
He said the process is not complicated; however, it requires a lot of patience, as it takes 24 days for the fermentation process to produce the final product — "a brew that will knock your socks off!"

A striking thing about the hobby is two giant pouches filled with "a blend of different hops," Brad said. "They look like giant tea bags."

"The bags are put in a five-gallon plastic crock of water at about 150 degrees Fahrenheit where they sort of steep like tea," he said. "Once the temperature of the water goes down to 73-85 degrees, I add a package of yeast and let the mix sit for seven days before removing the hop bags."

"The beer kit sells for \$34 and change at the Welland Whole Pantry on East Main Street; refills are about \$7 or \$8," Brad said as he capped a brown bottle he had just filled with a brew of yeast, hops, white sugar and water.

"I'm having a drinking contest when the beer comes to matur-



Brad Wilson goes through the time-consuming process of sterilizing bottles before bottling his brew of yeast, hops, sugar and water.

(Photo by Procter)

ity," he said. "when it does mature it has a lot more kick to it than normal beer."

As for the rumor that he keeps office and does all his beer-making from his college locker he said: "These rumors are just simply not true — I don't even have a locker."

The beer kit includes a large transparent flexible tube used as a siphon to get the fermenting mixture from the crock into sterilized noddles.

"You have to let it sit for two weeks in bottles as the yeast is still growing at this stage," Brad said. "You can't put it in the

fridge, the cold will kill the yeast which is the workhorse of the fermentation process."

"It's healthy; it hasn't got the chemicals normal beer has but I would not recommend drinking too much of it while it is still immature," he said. "If you do you might come under the spell Montezuma cast as revenge for the annihilation of his people in the 1500s."

"The beer improves with age," he said as he sipped a somewhat yeasty-tasting beer. "Maybe next time I will try adding brown sugar."

Low-skilled jobs rise labor force declines

The annual growth rate of Canada's labor force will drop to less than two per cent in the late 1980s from more than three per cent in the late 1970s, a special business report dated Sept. 26, 1981, said.

Composition of that growth will change drastically, said Robert L. Perry in an article, entitled Highly Skilled Occupations Offer the Best Prospects, written for the magazine Careers and the Job Market put out by the Financial Post.

In the article, Mr. Perry, quoting from the Task Force on Labor Market Development, reported to the minister of employment and immigration this summer, contribution from youth in the labor force will fall and two-thirds of the labor force will be women.

The article said more jobs will be needed in resource industries, non-residential construction, capital goods manufacturing and high technology, including communications, information and business services. Despite what is often believed, Mr. Perry said, low-skilled occupations will rise reflecting the strength of the goods-producing industries.

Demand in non-metropolitan areas of central and eastern Canada will be weak in comparison.

WITH DEGREES

The article says as a whole the highly qualified occupations, defined by the task force as generally those requiring a university degree, will probably contribute less to total employment growth in the future. This can be attributed to the declining relative growth in health and teaching, both connected with the birth rate.

Managers will also be on the decline, Mr. Perry said. This may be related to the slower growth in service industries.

Tables included in the article show low-skilled occupations will make up approximately 33 per cent of the over-all employment growth up to 1985.

Highly qualified occupations will make up only 13 per cent. Of the highly qualified occupations, health related occupations will make up only 0.7 per cent, whereas managers, administration and related occupations will make up 5.2 per cent of the 13 per cent.

LESS IN MANUFACTURING

However, there will be fewer jobs in manufacturing based on standard technology, especially for the unskilled worker. There will also be fewer job openings for office workers, personnel in health, education, public administration and other service industries.

For the remainder of the 1980s, the majority of jobs will be most suitable for young people and women re-entering the working world, Mr. Perry said. This is again because more jobs will come from the goods-producing industries, not the services industries.

The article says this will have a region-wide impact. The three most western provinces will have a strong demand for labor.

Copy machine losing money

The copying machine in the Tecumseh foyer is losing money, Anne Sutherland, Student Administrative Council (SAC) president, said.

Anne said SAC has considered buying the machine rather than renting it each year.

She said in the long run the money put into the machine does not measure up to the cost of leasing it every year.

"We've (SAC executive) weighed the pros against the cons in whether to buy or rent, and the pros outweigh the cons," Anne said.

Anne said if SAC decides to buy the machine, the money will be taken from SAC funds.

Win a trip, winter carnival

The Student Administrative Council [SAC] is making plans for a winter carnival tentatively scheduled for Feb. 2, 3 and 4, Anne Sutherland, SAC president, told students at a Dec. 3 general council meeting.

The Great White North Days, the theme of the carnival, will kick off Monday, Feb. 1, with an off-campus pub. It will run Tuesday afternoon, all day Wednesday and Thursday afternoon, ending with an on-campus pub.

Anne said SAC hopes to feature attractions such as illusionist Mike Mandell, and the MacKenzie Brothers from SCTV Comedy Network, a Canadian-based program aired throughout the United States.

The carnival will include events such as polar bear football, a video games tournament, bed races, snow and ice sculptures, and toboggan races.

Tickets will be issued to participants at each event for a grand prize trip to a ski resort in Quebec or a weekend in New York City. The more events students partake in, the more tickets they will receive.

Niagara College has not had a winter carnival since 1977.

Alas! Secret admirers, let fingers do the walking

The Who's Who of Niagara College is now available, making it easier for students to contact each other.

"The student directories can be used for a variety of reasons," Karen Hindle, second-year sales and merchandising student, said. "Students can use them to contact other students about homework, parties, or even to find out information about someone they have been admiring from a distance."

At the beginning of the year, the registrar's office provided second-year sales and merchandising students with computer print-outs listing students' names, addresses and telephone

numbers. Students objecting to having their names in this book were advised, through a letter, to contact the registrar's office to have their names taken off the list.

The directories are being sold within the college for \$1. Money raised will go towards funding next year's directory. "Some of the profits will help buy equipment needed to make advertisements and the remainder will finance resumes and field trips for our classes," Karen said.

"To date sales have been good," Karen said. "We sold 600 directories, mostly to first-year students in the college, on the first day alone."

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Practice makes perfect

Left, ambulance student Glen Strype, acting as attendant, takes a blood pressure reading on acting patient Ray Wilson. Above, Glen Strype, standing, and Jim Wilkinson demonstrate cardio-pulmonary resuscitation procedure on fellow student Ray

Wilson. The simulated ambulance setting in Room H20 was completed last week and is used by ambulance students to practise. The mock-up cost \$1,700.

(Photo by Duguay)

Seminar prepares students for reality

Any grand illusions technology students may have had of landing high-paying jobs the minute they graduate, gave way to reality when former students shared their experiences at a seminar.

"When you turn from a liability to an asset (to your employer) then you can start looking for a raise," Brian Thiessen, a 1980 electronic technology graduate, told about 50 students gathered in the Second Room Nov. 24.

"When you come out (of college) a general wage is all you're worth."

Brian was among a panel of three Niagara College Technology graduates and three instructors who informed students on how to get into and advance in the working world.

Greg Dixon, a 1976 construction technology graduate, said job performance is the best way to advance to a better paying job. "I have gone on to better jobs and higher paying jobs as I've gained experience."

"Look for something you really

like to do and the money will come later," Tom Fraser, chemical and electronics instructor, said. "As far as the big companies go, they are all paying the same bucks, within a \$1,000 or so."

Major companies each send two representatives on campus to interview "maybe 16 students within four programs. You have to make sure you are one of those 16," he said. Thought they consider academic performance, "they are concerned with you as an individual."

Other members of the panel included: Rick Hirst, 31, a 1980 computer technology graduate; John Clark, computer technology co-ordinator, and Nick Ciolfi, mechanical co-ordinator.

Media department tapes giving practical advice on job hunting and on how to prepare for and carry off an interview were shown.

Pat Menon, English instructor, Kenneth Anderson, placement officer, and Mr. Fraser organized the seminar.

Teaches English by day, pans drums by night

By VITTORIA MISITANO
Staff Writer

By day, she is an English teacher attempting to nourish her pupils' minds with grammar and writing skills. But by night, she is a performer playing steel drums for the Twin City Steel band.

Helen Slade and her daughter, Dagny, play double tenor in the 30-member St. Catharines steel drum band.

Mrs. Slade stressed it takes a tremendous memory and "a good sense of rhythm" to be a successful pan drummer.

"We practise three hours a week at Lady Spencer School, St. Catharines, and three hours a week at home."

"Our music is a good repertoire of calypso, fox trot and classical," she said.

Steel drum bands originated in Trinidad and soon spread to Canada and the United States. The pans from the St. Catharines steel band are owned by the Trinidad and Tobago Cultural Association of St. Catharines, who bought the steel drums with the aid of a Wintario grant, Mrs. Slade said. Right now, it is the only steel drum band in the Niagara region, she said.

Mrs. Slade became interested in performing with the band during a party she threw last summer for several Trinidad-Canadian friends. A band member began playing a souvenir pan and soon she became enthusiastic about joining the band.

The band performs in parades and concerts. They have been invited to play in the United States and in Tillsonburg.

Vacancy in SAC

Anne Sutherland, Student Administrative Council [SAC] president, said there are no plans to fill the post of vice-president of external affairs which was left vacant Oct. 1.

Carrie Cunningham resigned the position when she said the commitment was demanding too much of her time.

Bugs draw large crowd

There seemed to be a lack of enthusiasm in the audience when The Bugs first took the stage at the Niagara College off-campus pub Dec. 2. But no space could be found on the Atlas Hotel dance floor by the end of their second set.

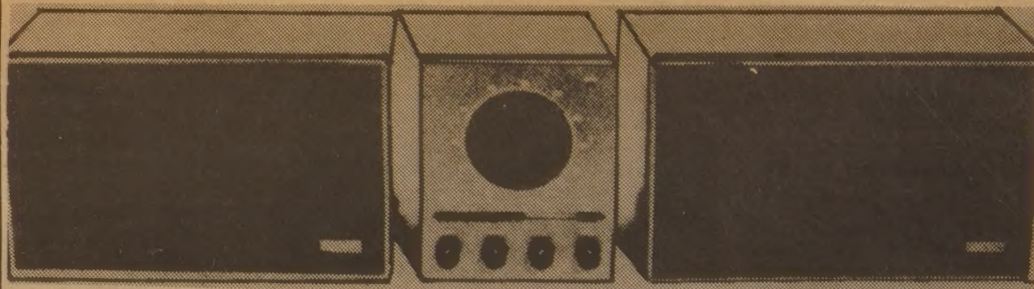
The Bugs' repertoire included music of The Beatles and songs of

the '60s.

"It was a good crowd (250 people) for the size of the place," Anne Sutherland, Student Administrative Council president, said.

Sue Bickell, education resource technician, was the winner of two Genesis concert tickets drawn at the pub.

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Hypnotism useful, no magical mystery

By CYNTHIA JANZEN
Staff Writer

The dangling watch fob sways slightly from left to right and back again. "You are getting sleepy," the black-caped man murmurs slowly and monotonously, "You are getting verrry sleeeeeeepy." With a transfixed glassy stare, the subject in turn barks like a dog, flaps imaginary wings, and reverts to babyhood.

How true is this magical stereotype of hypnosis?

According to Dr. John Grehan, "you don't need all that nonsense," referring to swaying watch fobs and the like.

Dr. Grehan, a St. Catharines general practitioner, will be attending Celebrate Canada Festival to lecture and possibly demonstrate hypnosis.

He believes that the only mysterious aspect of hypnosis is that it defies definition:

"Everyone has their pet definition, but there really isn't one," the doctor, who uses hypnotism in his practice, said. "I call it a state of relaxed attention, not a state where you're controlled by somebody else."

Although controversial, nowadays hypnotism is used to help migraines, phobias, and even warts. "A very high proportion of warts will go with suggestion," Dr. Grehan said seriously.

Dr. Grehan finds hypnosis particularly useful when dealing with children. Because of active imaginations and propensity towards flights of fantasy, children make ideal subject for hypnosis.

Instead of giving needles before taking out stitches, for instance, the doctor makes them believe they feel numbness by suggesting they have put the injured part in a pail of ice.

Dr. Grehan said 90 to 95 per cent of the population is able to be hypnotised, but only 10 per cent can undergo deep hypnosis in which later they remember nothing of what they did or said.

"People hypnotise themselves all the time without even realizing it," he said. "Self-hypnosis is just daydreaming."

Hypnosis is not a big mystery. "Everyone knows the story about the actor who breaks an ankle on stage, but is so wrapped up in playing his part that he doesn't feel pain until he steps off the stage."

He also cited the common example of cutting a finger and not noticing "until you see the blood, and all of a sudden it hurts like anything."

Hypnotism has lost much of the magic of the unknown, and the ones likely to be murmuring slowly and monotonously are wearing white lab coats, not black capes. The only secret that remains to be solved is to find a universal definition.

Attention Writers!

Come, writers and poets who prophesize with your pens, Niagara College's annual literary contest is upon us again.

But with a difference.

For the first time the contest will run in conjunction with the college's Celebrate Canada Festival, taking place Feb. 18 to Feb. 19. Winners of the fourth annual literary contest will be announced during the festival. Previously, results were announced in April.

Open to full and part-time students, the contest is divided into three categories: poetry, short stories and essays. Entry deadline is Feb. 5. Contestants are limited to one submission.

PLAQUES, TOO

In addition to scrolls, this year's winners will also receive engraved plaques. Entries will be judged by members of the English faculty.

The contest is organized by English instructors Gary Webb and Ray Matthews, and social science instructor James Nicholas. Submissions should be made to the secretary of the school of applied arts in S210.

Mr. Nicholas said the contest's purpose is to promote literary talent among students by providing incentives for artistic expression.

"There are potential Irving Laytons, Atwoods and Callagrans among our students," he said.

Although the central theme of the contest is Celebrate Canada, Mr. Nicholas said contestants are not restricted to the festival's theme of Canadian humor.

It's that time again...

Winter is the season to wake up to blankets of snow that cover the ground. The beauty of the season is enhanced by the creations of nature nestled under the snow. (Photo by Jackevicius)

Mime leaves stage

Returns to family, school

By BETTINA JACKEVICIUS
Staff Writer

Rehearsing, touring and performing mime — it was his life for eight years. But now, with a new addition to his family, he has parted with his career in the acting profession.

Charles Gundy, a mime, gave up his career for his wife and 17-month-old child and is now a Niagara College student in the health science preparatory program.

"I've got a child and it is difficult to be with your family" because touring is such a big part of the acting profession, he said.

The Niagara College student said his strangest experience on stage was acting in a scene called Picnic in Germany. "The character I played was a combination of every dictator, and I had to walk across the stage in a modified goose step." It was an "intense" situation, he said while acting out the part.

Charles has performed in such places as France and Germany, as well as most of Canada.

Interested

The 29-year-old student first got interested in mime when he was an apprentice doing technical work and lighting in a studio theatre in Toronto, he said. A company came in to audition at the theatre and while he watched them he said, "Hey, I can do it,



CHARLES GUNDY

too." That was in 1971.

"Mime classes were very hard to find. It took me six months."

He was encouraged and did go to Paris, France, to practise mime for one year. "I was taught by Etienne Decroux, 'the great granddaddy of mime.'"

"France is the mime capital; people came from all over the world to study there."

Rehearsing plays a big part in the final production, he said. "I love to rehearse, and one of the reasons is stage fright."

If performers can get the technical part of the show right — build the structure — then they can swing through the bars and feel what they are supposed to feel, he said.

Mime — "a funny art form" —

is neither spoken theatre or dance; it is caught in the middle of the two, he said.

A problem with mime is that "you adapt things and expect the audience to know what you are thinking."

When performing, "I always wore make-up, but never once wore a white face," he said. People always associate mime with a white face — a mask.

Another problem is learning not to use facial expressions, and learning to isolate different parts of the body, Charles said.

"You have to learn to draw upon it (certain movements) when you need it or else you become a robot."

Medical career

Charles has now chosen a career in the medical field. He said he chose a career in this field because in performing mime, "you spend a lot of time working with your body, and interest to maintain by body followed on."

After his year at the college, he will go to Brock University for three years and then to medical school.

Charles said he does not miss performing because "it was a decision that seemed the right thing at the right time."

If Hollywood or New York should come knocking on his door — something worthwhile — he would return to the stage once again.

New doctor at college

A female doctor will join the health services department medical staff in January.

Marian Kerr, full-time college nurse, said some female students feel more comfortable with a female doctor. "We hope some of the female staff will feel more comfortable about coming to the clinic, too."

Dr. Elizabeth Johnston will hold a weekly clinic Thursday mornings beginning Jan. 14. She will join Dr. Gerald Alexander and Dr. Michael Lovegrove.

"One of the objectives for the year" was to get a female doctor, Mrs. Kerr said.

She said health services is busy when the doctors are there. "It works out to about one patient every eight minutes. That's too much."

Dr. Alexander holds a clinic on Tuesday mornings and Dr. Lovegrove on Friday afternoons in the lundy building. The three doctors also practice at 325 Thorold Rd. W., Welland.

Barton gives peace talk

Dr. William Barton, former president of the United Nations security council, will speak in the Welland public library Dec. 17 about the quest for world peace.

Dr. Barton, Canada's ambassador to the UN from 1977 to 1980, will also discuss his association with world leaders. He has served Canada as counsellor in Vienna, governor of the international atomic energy commission and under-secretary of state for international affairs.

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PROVING REPORTER

By ANNE BOKMA
and RAYMOND DEJONG
Staff Writers

Artwork by Matthew Miani

Christmas and children go hand-in-hand. Children attending the afternoon kindergarten class at Holy Name School, Fitch Street, Welland, were asked what they like best about Christmas and what they hope Santa Claus will bring them this year.



KEVIN

Robby, 5: I like going tobogganing because you fall off the sled and go fast down the hill. I saw different Santas at the mall. He brings presents with the reindeer. I was kind of good this year so Santa will bring me presents.

Betty Roberto, teacher: The best thing about Christmas is the vacation.



CONNIE

Connie, 5: We get a Christmas tree and I help my mother and father put things on the tree. Daddy lifts me up so I can put the star on top of the tree. I want a doll and some licorice candies for Christmas.

Kevin, 5: I like the reindeer, but I only saw them on TV. I had a picture taken with Santa Claus. I



ROBBY

made a list but I didn't have it when I went to see Santa, so I didn't get to tell him what I want.

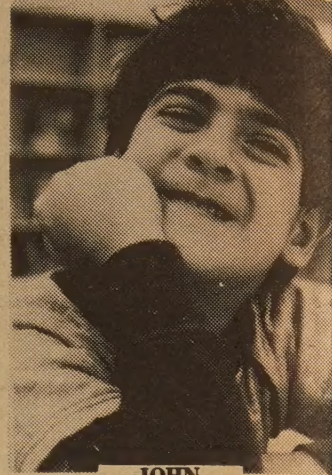
Julie, 5: I want a sewing machine and a puppy dog and a candy cane for Christmas. My favorite thing about Christmas is it's fun and in the morning I wake up to open my presents. That's all.



JULIE

Lori, 5: We saw Santa at the Seaway Mall and I asked him for Fresh 'n Fancy nail polish. Christmas is lots of fun.

John, 5: I really like decorating the Christmas tree. My mom and dad won't let me put up the angel because I can't reach the top of the tree - not even with a ladder.



JOHN

Michael F., 5: I saw Santa last night. He was climbing down the chimney. He saw me and then ran away. I hope Santa brings me a Dukes of Hazzard car. That's my favorite TV show.

Holly, 5: I like Christmas trees the best. We have two of them in my house, I like to decorate the trees, especially putting on little



HEATHER

teddy bears with silver things on them. I like lots of toys. I hope I'm going to get a Mickey Mouse phone this year.

Michael C., 5: I saw Santa at the Seaway Mall and he said I was a good boy. He told me he was going to bring me a remote control car that can drive and crash all by itself.



MICHAEL V.

Monique, 5: Skating is the best thing about Christmas. I sat on Santa's lap and I got a dolly last year. Her name is Linda - that's my mother's name. We have Christmas because it's Jesus' birthday. He is 13 years old.

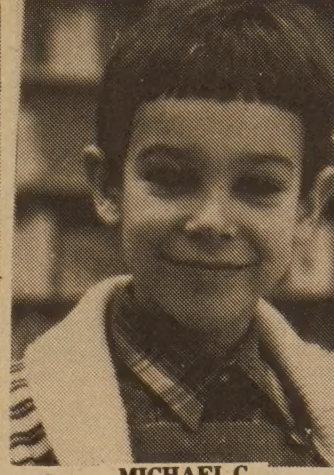
Patrick, 5: At Christmas I play with my presents and sometimes eat supper at my grandma's



LORI

house. It's fun putting up the Christmas tree because it's fun decorating. My mom and dad like Christmas. I'm going to get a daddy a motor saw and it's going to be a big one. I believe in Santa Claus because I sat on his lap last year.

Diane, 5: the best thing I like about Christmas is that you get



MICHAEL C.

to go and see Santa at the store. I got a lot of presents last year. This year I hope I get a Strawberry Shortcake Doll.

Robbie, 5: I like Christmas because it's Jesus' birthday. I like Santa because he brings me lots of presents.

Michael, 5: I saw Santa four times; three times at the mall



MICHAEL F.

and once at my house. I hope I'm going to get some baseball stuff. **Heather, 5:** I know Santa is going to bring me a Barbie doll for Christmas because my grandmother told me. I saw Santa once when I peeked out the window. He didn't see me because I ducked down when he looked at me. Then I went to bed.

Library little theatre group presents A Christmas Carol



Amanda Dzierba and Marnie Burns (above) paint while Julie Reggio (bottom right) colors other foods in preparation for their Christmas play. The girls are all members of the Welland Public Library Theatre Players

(Photo by Phillips)

For theatre buffs young and old, the Welland Public Library Little Theatre Players will present their rendition of A Christmas Carol at the main branch of the library on Dec. 19.

The Little Theatre Players are run by children's librarian Janet Hodgkins. Aged seven to 15, the children meet each Monday after school to make props, build sets and design costumes.

"Everyone works on everything and everyone will be on stage," Ms. Hodgkins said. "The children really feel it is their own play this year."

The famous Dickens play will be the third presented by the group since its inception. Although this is the first year they have run during school terms, Ms. Hodgkins said there has been more enthusiasm than during the summer.

All the children in the play are from Welland, Ms. Hodgkins said. There are close to 30 involved who have been working on all aspects of the play since Nov. 2.

At this time, only one performance of the play is scheduled. It will be at 10.30 a.m. However, Ms. Hodgkins said due to demand there may be a second show.

Tickets to the play are free and are available at the Welland Library.

Lead role of Scrooge in the play will be carried by 15-year-old Marc Lonanger. Bob Cratchit will be Delaney Turner, 10, while seven-year-old Aaron Kaufman will play Tiny Tim.



CHEAP convention

Visiting speaker spreads 'anti-Christmas cheer'

By MICHAEL JIGGENS
and DON PROCTER
Staff Writers

Unlike his great-grandfather Ebenezer, who grumbled in disgust, "Bah! Humbug!" when someone would discuss Christmas, Henry Scrooge is "Elated" and has visions of greenbacks dancing in his wallet with the mention of the word.

Mr. Scrooge spoke to about 300 members at the annual Christmas Humbug for Eccentric Avaricious Persons (CHEAP) about issues such as Yuletide misery, embezzlement, and income tax evasion.

Today's commercial approach to the festive season makes "Dollars and sense", Mr. Scrooge, 62, told the crowd from the convention site at the Hotel Acquisia parking lot in the city.

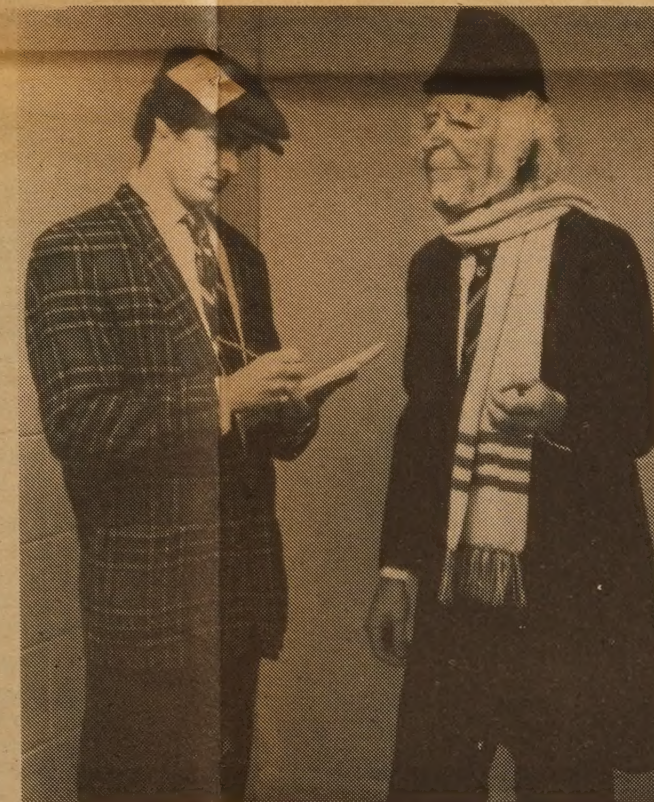
DULL TIME

Christmas was a "rather dull time" when Ebenezer was alive in the 19th century, the accountant said.

"It was a joke," he said. "They had no television, therefore no advertisers to cajole viewers into buying over-priced toys and other expensive junk. There was little opportunity to fool the public. I can see why Ebby dreaded Christmas."

Mr. Scrooge said in those days people were considered to be of upstanding character if they shared what little they had with others.

"It was a time when it was thought better to give than to receive."



Reporter careful taking notes from Scrooge. (Photo by Bokma)

Mr. Scrooge said he was pleased with the success of last year's convention in El Salvador. "We left behind a jolly good amount of anti-Christmas cheer."

Mr. Scrooge said the Canadian setting is ideal for recruiting people into CHEAP to combat merry Christmases in North America.

The prime minister and finance minister of this country are interesting chaps," he said.

"They seem to be shady blokes just like us. Perhaps we can recruit them into CHEAP."

Though he now lives in Calgary, Mr. Scrooge is originally from England.

"I left Liverpool because I heard of the boom in western Canada," he said. "I have not regretted it. Where else in the world can a chiseller don a cowboy hat, a fat wallet and not have to put on a southern United States drawl?"

By BETTINA JACKEVICIUS
Staff Writer

Pine tree boughs decorated with red and white gingham bows, Christmas carols playing on the gramophone, and the aroma of traditional Christmas pudding with rum sauce created the air of an old-fashioned Christmas celebration of the Port Colborne museum Nov. 28 and 29.

Children visited Santa Claus who sat in his chair by a wood-burning fire in St. Nick's Den. Each child sat on Santa's lap and told him what a good boy of girl he or she was this year, and what they wanted for Christmas. In return, Santa gave the

girls and boys candy canes.

In the old log schoolhouse, dating back to about 1812, was a pine Christmas tree decorated with strings of popcorn, red ornaments and bows, and white lighted candles.

ADMIRE TOYS

The youngsters admired the toys in Santa's workshop which was also located in St. Nick's Den. Wooden toys lined the tops of woodworker's tables. There were wooden puzzles, trucks, wagons and doll houses to view or to buy.

On the second floor of the museum, home-made crafts were displayed. In one room, women made pine cone wreaths. Each

pine cone was arranged until it was in perfect order and glued in its place. Then, each wreath was decorated with acorns, almonds and red berries.

In the other room, women sold home-made Christmas tree ornaments made out of bread dough which were painted in festive colors. Wreaths, trees, teddy bears, and angels were just a few of the decorations on display.

The old-fashioned Christmas festival drew more than 1,800 visitors during the two-day celebration, Kim Rogers, secretary-receptionist at the museum, said.

"The festival was a success, and an interesting and informative outing many families enjoyed and will remember."



This is Santa?

Trees still hold magic of yesteryear

Christmas tree ornaments have changed over the years, and most people decorate their trees with lights rather than candles. But each year the Christmas tree still holds a special magic that must have been felt by the Americans of yesteryear when they saw their first Christmas tree.

The Christmas tree, so common to today's Christmas, probably originated from medieval German mystery plays.

According to Collier's Encyclopedia, a tree, the Paradiesbaum, (tree of paradise) was used to symbolize the Garden of Eden. After the suppression of these plays, the tree was used in homes and gradually the custom

of decorating the tree evolved. Cookies, fruit, and eventually candles were placed on the branches.

Some authorities consider the Christmas tree a survival of pagan tree worship and traces it to ancient Rome and Egypt.

By the beginning of the 19th century the custom of decorating Christmas trees had spread from Germany to most of Northern Europe. It was introduced to England in 1841 by Prince Albert of Saxony, husband of Queen Victoria.

German immigrants brought the custom to the United States where it was adopted enthusiastically throughout the country. The custom of lighting up Christmas trees in public places originated in the United States



(Photo by Procter)

One man's garbage, another's gold

Throw less away, dump near capacity

Emphasis on preservation, recycling more prevalent

By MICHAEL JIGGENS
Staff Writer

Times are changing and people are more cautious about what they throw away for garbage. Many items of refuse, once considered worthless pieces of junk, can be recycled into valuable pieces of material.

This seems to be the situation at the Niagara Falls city dump.

"People aren't throwing away that much wood any more," Dalton McArthur, assistant sanitation and sewage superintendent of the city, said.

Mr. McArthur said many people are turning to wood stoves for home heating and they keep whatever wood scraps they have to feed the stoves.

He said at one time newspapers were among the most predominant items to be taken to the dump. In recent years, however, newspapers have been rarely seen at the dump.

"Many agencies are collecting newspapers so that they may be recycled," Mr. McArthur said.

QUIET, BUSIEST

Although the dump is quiet this time of year, it is one of the busiest in the peninsula, Dave Perry, sanitation and sewage superintendent, said.

"We get the bulk of all tourist waste in the summertime," he said. He said an abundance of factory waste is disposed of, more now than in past years.

City officials are busy contemplating what to do about the almost capacity-filled dumping area. Mr. Perry said the dump is licensed through the Ontario ministry of Environment and cannot exceed a waste disposal height of more than 660 feet above sea level.

Mr. Perry said the city will either purchase the dump site out right to legally provide for more dumping space or negotiate with the ministry to raise the height restriction.

CLOSE WATCH

Security guards keep a close watch on anything which comes into the dump yard. Mr. Perry said any disposable liquid such as oil or petroleum, cannot be dumped because it threatens contamination of ground water which passes into the drinking water supply.

The Niagara Falls city dump is typical of any dump with its dirt roads and pot holes making driving toward a dumping site almost impossible.

"It's economically unfeasible to pave the roads," Mr. Perry said. "However, the roads are under constant maintenance with fresh stones to keep it covered."

The dump has not encountered many problems of illegal salvaging, Mr. Perry said. There have been isolated incidents but "Niagara Falls is one of the more secure sites."

By CARMEN LEGER
and DON PROCTER
Staff Writers

Scroungers who don't mind rifling through 40-foot-high piles of refuse along with seagulls can still find treasures amidst the trash at the Feeder Road dump in Welland. But today's garbage does not compare with the "good stuff" found 10 years ago, Henri Poulin, superintendent of the dump, said.

"People used to throw everything out, Mr. Poulin, 55, said. Now they get rid of old things at garage sales, basement sales and flea markets."

Claude Mercier, 16, also finds the pickings are slim these days. The part-time attendant says that in the six months he has

worked there, "the only good stuff I've found is a fishing reel and a pretty good typewriter."

Mr. Poulin says he sees much less children's wear, such as winter clothes and boots, than he did some years ago. "With high prices these days, I think people fix the clothes and re-use them, instead of throwing them out."

But with today's high cost of labor, some items are not worth repairing. "I found a copying machine just recently," Mr. Poulin said. "It was worth about \$300 but it would have cost \$450 to get it fixed; I did salvage the motor, though."

With the emphasis on preserving the environment, recycling is still a popular practice. Refuse is separated into two main piles: garbage and steel. While the

garbage just gets higher, the steel is sold to United Steels and Metals from Hamilton, who "melt it and re-use it," Claude said. Other salvagers pick up aluminum and copper items.

"We have some regular 'customers,'" the young man said. "One guy picks up old chairs to fix and sell, while another guy picks up old bicycle parts." Claude says our bike man earns a few dollars selling repaired bikes while he is laid off work.

While there are a few good items to be found at the dump, Claude warns of the risks of scrounging—"I've wiped out on the high piles of garbage and I've got 'hit' by the seagulls a few times."

Broadcasting conference says listeners expect perfection

By WENDY SHIELDS
Staff Writer

Students must be fair, objective, accurate, and possess an understanding of the English language, as well as fast typing skills, news directors at a Radio and Television Broadcasting Conference in Niagara-on-the-Lake on Nov. 28, said.

Listeners expect perfection, Barry Pauley, Radio and Television News Director president, said. Students must be able to "take direction well and perform tasks that they consider to be a waste of time." The tasks may seem trivial now, but later students will see their importance.

"You are the eyes and ears of your community and must be willing to cover an event whether on or off duty," he said. It is not a nine to five job where there is a timeclock and a shift. Students should "grumble only a little when roused out of bed to cover a fire."

STRIVE FOR BETTER

It is important that students strive to better their position within the company, Mr. Pauley said. There is nothing wrong with having a desire to better oneself. An ambitious student will never "take anything for granted."

Tom Mather, former student at Niagara College, said most companies are apprehensive about hiring a college graduate. "It is about time news directors

recognize college stations as legitimate stations.

"College graduates should prove to be a valuable asset to any newsroom. Graduates are damn eager to play on what they have learned," he said.

Al Van Alstine, CKTB, questioned what community colleges expect from radio stations. It is inadequate to bring students into a radio station, give them a tape machine and a microphone and expect them to go into courts and city council meetings unprepared, he said.

NO SPECIALIZATION

The radio and television program at Niagara College has "no specialization until the final year," Al Leith, instructor, said. Students do not cover city council meetings until the second term in the third year. "If

students want to go out and bring back the material for me to look at I'd be glad to do that." However, the number of students who attempt to cover court or city council meetings on their own could be counted on one hand.

Mr. Leith said all employers seek the best they can get. "Ideally every news director wants someone with experience." Stations that cannot afford a lot of money for salaries are forced to hire directly out of colleges.

There are too many students to place each individual at a radio station, he said. At present, students are required to spend several hours observing at local stations. Depending on the business of the station, the student may or may not be put to work.

W-Vale students appeal manpower allowances

By DAVE DE ROCCO
Staff Writer

Letters detailing the financial difficulties Welland Vale students receiving Canada Manpower allowances are having been sent to several members of parliament, Nelson Brown, senate president, said.

"We believe it is time that Manpower reviewed its policy on travel allowances," Nelson said. "With the support of the MPs we may get some co-operation."

Nelson said he sent letters to MPs Bryce Mackasey, Lincoln; Al MacBain, Niagara Falls and Joe Reid, St. Catharines. The letters outline the problems students living in Welland and Niagara Falls are having getting travel allowances, since they live within the 25-kilometre boundary set by Manpower which determines who receives the allowance.

The limited allowance has not kept pace with inflation, and coupled with a recent increase in college bus fares to Welland Vale, is causing students real problems.

REVIEW IMPERATIVE

It is imperative to review this situation," Nelson said. "The last time there was an adjustment in the allowance it was actually reduced from \$47 to \$25 a week for a single person living at home."

Lloyd Axworthy, minister of employment and immigration, said in a speech at the Holiday Inn that funding of training programs will be revised and adjusted if necessary, but Nelson said more needs to be done.

"Joe Reid said he would be a watchdog for us," Nelson said. "But right now things are moving along slowly; we're just going to have to wait and see what happens."

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DOUG FINCH

Doug Finch receives scholarship in his name

Doug Finch, retiring continuing education administrator, was presented with a \$1,000 scholarship fund in his name at a dinner party held in his honor Nov. 27.

Mr. Finch said the interest the fund collects will be awarded each year to a student.

"It's up to me to decide what the qualifications will be," Mr. Finch said. He is "not certain yet" whether the scholarship will go to a continuing education

student or a full-time student.

"The scholarship was made possible through contributions by my associates here at the college," Mr. Finch said. "It's quite an honor."

Mr. Finch also received an honorary membership in the faculty of education for the Ontario Real Estate Board, a quartz travel alarm clock from the Professional Secretaries International, a camera, and "quite a few other fun gifts, too."

Learn to ride, relax at Brookfield Stables

By DIANA BURI
Staff Writer

John Denver would love it.

The drive down Brookfield Road in Gasline on the outskirts of Port Colborne is a scenic one. Particularly refreshing on this brisk Saturday morning, when traces of last night's snowfall are still evident, is the sweet feeling of life's simpler pleasures. At least to the visitor, out here there is no rat race.

During weekends for the past 20 years, Ernest and Phyllis Carver have been providing people with one of life's simpler pleasures - horseback riding.

If visions of riding horseback into the sunset are enticing, then the Carvers are the people to know and Brookfield Stables the place to go.

Both Mr. and Mrs. Carver have been around horses all their lives and, when it comes to riding, are veterans.

"My dad had horses and my husband's dad had horses," Mrs. Carver said.

The idea to start a riding stable came from a demand.

"We had a few horses for ourselves and our friends would come over and ride and then others asked to ride so we started the trail," she said.

More than half of the Carver's 90-acre farm is reserved for trails and the ride itself is a delight, including an excursion through a wooded area.

Although the stable is open all year, Mrs. Carver said the busiest season is usually summer.

"The weather has a lot to do with how busy we get," she said. "This past summer was the worst since we've been open because of the rain. The trails get muddy and the few days that were nice, people went swimming."

Some 20 years ago, the Carvers were running 45 horses but "with the kids married and gone away," they have reduced the number and have had to hire help.

Beth Kelly and Cathy Adam, both 18 and from Port Colborne, have been "hanging around" the Carver farm about six years, Mrs. Carver said. "Now they work full-time for us and take the horses out with customers."

Anyone can learn how to ride a horse, but it is "better to learn when you're young because kids don't have the fear" an older person may develop.

However, there are exceptions.

"A 65-year-old woman wanted to learn how to ride because her kids were going out west to live on a ranch and they said she could go with them if she learned," Mrs. Carver recalled. "Well, she tried a few times and liked it so well that she'd sneak over without her kids to ride."

The best possible way of learning is actually riding, Mrs. Carver said. "You can't get out of books what you can be doing around horses."

Some people disagree.

"I ask all our customers if they know how to ride and some little kids said, 'oh yeah, we've seen the movies,'" she laughed. "It isn't that simple."

Rights should be protected by laws, not charters

Human rights should be protected by laws and not charters John Muggeridge, Canadian history instructor, said during a CRNC (campus radio Niagara College) talkshow last Tuesday.

He said he is against having human rights in the constitution because "it constitutes a huge increase in the power the government has over us."

He said that laws can be changed more easily than charters because charters are "carved in stone."

The live phone-in talkshow was broadcast in the college and on cable television. The show was centred around the Canadian constitution.

"The constitution might need a few amendments, but it doesn't need to be revolutionized which is what Prime Minister Trudeau is doing," Mr. Muggeridge said.

"It's human rights that caused the Civil War in the United States," he said. "The constitution is an attempt to bring in a revolution — a total break from the past. The thing about Canada is it's a non-revolutionary country."

Second year radio and television student Mark Newman was the host of the talkshow and expressed some of his opinions on the issue of human rights.

HARD TO AMEND

"Our rights are not defined, but Prime Minister Trudeau is going to put them down and make them hard to amend," Mr. Newman said. "The Charter of Rights has been watered down since it was first introduced and the prime minister is doing everything he can to get an agreement with the provinces."

"The United States worships rights," Mr. Muggeridge said. He used an example of a gay couple who wanted to go to a high school prom together. The principal of the school said they couldn't go and the couple said their rights were violated. The couple went to court and by the time it came to trial, the prom was over.

"The Charter of Rights will be a field day for lawyers," he said. "If you put into words what people's rights are, then it would require a whole lot of lawyers to sort it out."

Mr. Muggeridge feels that Canada could be heading into legal chaos. "Our judges and lawyers have enough cases as it is. This (Charter of Rights) adds one more thing that they have to worry about."

Sales galore, quality sells despite country's 'poor economy'

By CYNTHIA JANZEN
Staff Writer

Gloom and doom seem to be the order of the day when it comes to Canada's economic state. Tales of factory shutdowns and lay-offs, a recession that some say is really a depression, and soaring inflation might lead people to believe that many are forced to stay at home and concentrate on stretching every 83 cents.

Not so, say the merchants of The Pen, a St. Catharines' shopping centre.

Local residents have probably witnessed the sardine-can atmosphere of The Pen on Saturdays, but those crowds aren't just window shopping.

"High price and high quality are selling," says Norman Kraus,

manager of The Rosanne Shop, which has been selling ladies' wear at The Pen for 20 years.

Mr. Kraus said when money gets tight, two things can happen. "Either the middle-of-the-road consumer buys less, but better, or spends less, and buys more goods of a lower quality."

CONSIDER CAREFULLY

"So we prosper in good times and in bad," he said. Mr. Kraus believes that "the least expensive is the most expensive...it just won't last." He says people consider their purchases more carefully now, but this doesn't stop them from spending.

"I have friends in retailing who tell me it's the same thing in cars, houses, you name it."

Carrie Boyko, assistant manager of Ruby's Shoes, says their

sales are better than last year's. "People tend to go for the sale items," she said. "We have a lot of sales."

Asked about the sales at Bargain Harold's, a new discount store, a cashier said simply: "Seems pretty good to me."

SHIFT IN SPENDING

Hank Wissenz, manager of the sports store, Arlies, elaborated more on the economic situation of retailing as he sees it:

"The spending emphasis has switched," Mr. Wissenz said. Although their sales have stayed the same as last year's, they are selling more of different items.

"The smaller items are moving a lot right now," Mr. Wissenz said. "People will be getting track suits for Christmas instead of ski suits."

Arlies is known for its large ski equipment section, but the manager said it's too early to tell how the gear will sell this year.

"The past two years were lean snow years," he said. "People's expectations were low. When the snow comes, we'll find out."

Mr. Wissenz believes that this is an indication of the times: "People are not about to commit their money if there's a chance it won't be put to good use."

Another store manager at The Pen, Classic Bookstore's Tamara Martin, said she thought the store would be selling more small items this year as well, but their sales have proved her wrong.

"I thought more people would be buying paperbacks," she said. "But our hard-cover books, especially the Royal Wedding books, are selling well. Our sales are up from last year."

SAC gets 50 to 75% raise

The Student Administrative Council (SAC) executive voted in favor of a 50 and 75 per cent increase in their honorariums, Anne Sutherland, SAC president, said.

Honorariums, money given to the SAC executive for their efforts in governing the student body, are distributed bi-monthly

for the eight months SAC is in power.

The president's honorarium was increased 75 per cent from \$1,000 to \$1,700. It had not been raised since its inception in 1971, Anne said.

The honorariums for the executive were increased by 50 per cent to \$960 for eight months.

Top averages yield awards for 3 tech. students

Three students in the manufacturing engineering technician program received a total of \$500 for academic excellence last Wednesday.

Martin Bjorgan, 20, received \$200 for having the highest average last term - 3.7. Loui Colangelo, 21, and Dwayne Malcolm, 19, each got \$150; because they tried for the second highest with 3.17.

The money was part of a grant from the Forging Industry Educational and Research Foundation of Cleveland, Ohio. George Campbell, program co-ordinator, said the foundation gives Niagara College \$1,000 a term "so we may further research into the forging industry." Awards go to first year students, too.

Mr. Campbell said the grant is given because the "Niagara peninsula is the forging centre of Canada."

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NIAGARA

ENTERTAINMENT



Martine Beland as McClot, leader of the evil rats, huddles as she makes treacherous plans for the toys in the Theatre Arts production of *Ready, Steady, Go*. (Photo by Poaps)

Playwright Sandra Jones pleased by theatre adaptation

By SUSAN POAPS
Staff Writer

Ready, Steady, Go, a dream-like play set in an attic where toys come to life, had a "magical" beginning, playwright Sandra Jones, 43, said. The play was the second Miss Jones wrote. Since then, she has written 20 plays, radio and television dramas.

"I saw a picture in a magazine of four beautifully dressed dolls and one doll with a cracked face," Miss Jones said. "The characters started to come to me. One morning I woke up with a dream of a bear singing a song."

Miss Jones came from her home in Calgary about two

weeks ago to discuss the play, presented by Theatre Arts students, with John Rapsey, director and theatre arts co-ordinator.

"I wanted to make sure the score went along with the script and dance," Miss Jones said. Only one change was made.

"I think the play is really pulled together," she said, after watching a rehearsal. "There is good casting and I'm very impressed. I feel the students have a gift for this play, too."

Miss Jones could not stay for public performances of the play which began Dec. 8 at the Theatre Arts Centre, 54 Empire St.

Ready, Steady, Go, a family play written in 1973, was commissioned for a theatre at Calgary Stampede. "The theme was Mounties and it was agreed it would be about dolls."

Miss Jones, who began writing at 32, teaches grammar and spelling to adults.

"Often, as a writer, you have good times and bad times so you should have another skill to fall back on," she said.

Miss Jones spent two years teaching in Africa and when she returned to Canada she could not find a job so she began writing.

Toys come to life in Christmas play

By ANNE BOKMA
and SUSAN POAPS
Staff Writers

They sat limply on the stage seemingly collapsed from exhaustion....suddenly lights-brightened, music sounded, and the toy-character bounced into life and into the hearts of children who eagerly sat forward in front seats of the theatre.

The Niagara College children's Christmas play, *Ready, Steady, Go*, written by playwright Sandra Jones and directed by John Rapsey, theatre program co-ordinator, opened last week and will continue to Dec. 17.

The lively toys were surrounded by over-sized black and white props which created a dream-like effect as the fable of an RCMP hero leading his dolls to victory unfolded.

Costumes, made under supervision of Shoshana Taylor, costume designer, were startlingly colorful especially against the barren black and white.

In an old forgotten attic, the setting of the play, a circus of abandoned toys — dolls, rats, a bear, spider and horse — made their domain.

With the fairy-tale philosophy of good always triumphing over bad, *Ready Steady*, the mountie, played by Mitchel MacKay, conquers the evil invader, three rats, protected only by his tat-

tered RCMP regulation handbook.

The stage setting of Phil Phelan, technical director and set and lighting designer, created a convincing attic. A large turntable presented two scenes; a huge rope spiderweb hung in mid-air and a trap door at the front of the stage enabled the pack-rats to sneak into the attic.

The semi-musical play included songs to tell part of the story.

In a Corner of an Attic, which introduced the play, told of the quiet life of the dolls which was one day disrupted when scheming rats pounced upon their home.

Cracks can be Beautiful was sung by Miss Mumbles, Karen Witt, the unfortunate doll with a cracked face, in a bluesy professional manner that carried an undertone of the old adage that beauty is only skin deep.

Lorelee Godden played the flirtatious doll Laevina well; in an off-the-shoulder dress, she playfully fidgeted with her hair and chewed gum noisily.

Special guests at the Dec. 7 rehearsal were boy scouts from St. Kevin's Church, Welland, who said afterwards: "I had fun. It was a funny story; I want to see another play;" and "I like *Ready Steady* best — he's the hero."

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4th LITERARY CONTEST

The fourth Niagara College Literary Contest, open to all full-time and part-time students, will be held this year in conjunction with the Celebrate Canada Festival which will be held on February 18th and 19th, 1982.

Winners will be awarded plaques with their names inscribed along with scrolls.

The contest is divided into two categories — fiction and non-fiction. Fiction submissions may be made under the following sub-categories: poetry, short stories, plays, radio and TV scripts. Non-fiction submissions may be essays, scientific reports, surveys and investigative reports.

Maximum length for any submission should not exceed 10 typewritten pages, double spaced.

Submissions will be initially examined for their literary value by a team of judges. The best selections will be further examined by a different team of judges to decide on winners.

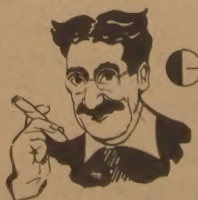
Most of the judges will be members of the College faculty; some will be drawn from outside. Decisions of the judges will be final.

Depending on the quality of the work, as many as six submissions may be entitled to receive "Honourable Mention."

Submissions should be made on or before, Friday, February 5th, 1982. Late submissions will not be accepted. Submissions should be delivered or addressed to the Secretary of the School of Applied Arts. Please attach to your submission on a separate sheet your name, address, student number, telephone number and the title of your submission.

Your submission will be given to the judges along with your student number. Your names will be concealed to protect your identity. No student can present more than one submission. Winners will be announced in the February 22nd issue, *Niagara News*.

Organizers: Ray Mathews, James Nicholas, Gary Webb



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NIAGARA ENTERTAINMENT



Selena LaForce, graduate of the Niagara College theatre arts program and student of Calliope Players, performs the children's play *In the Beginning* for kindergarten to Grade three students of Memorial school, St. Catharines.

(Photo by Bokma)

Calliope Players reveal sun's wonders

By ANNE BOKMA
Staff Writer

Calliope Players, a Niagara College internship in children's theatre, toured public schools in the Niagara Region last month and brought children *In the Beginning* — a play explaining the wonders of the sun.

The five members of the play worked as actors, technicians, and publicity officers for the play, Valerie Grabove, director, said. "They are treated more as professionals than as students."

Calliope is a new project which began in September and works under the umbrella of Carousel Players, a professional theatre company which tours southern Ontario and is registered with the professional association of Canadian theatres.

Two graduates of the Niagara College theatre arts program, Selena LaForce and Stephen Ward, are members of Calliope along with Deborah Sharpe, Laura Ardiel, and Jane Enkin. They will receive an advanced diploma in children's theatre when they graduate.

In the Beginning, which toured from Nov. 2 to Nov. 12, began with a song of praise to the sun and, as the play unfolded, myths and tales of the sun and creation were brought to life.

The performers said they aim to encourage the children to participate and try not to inhibit them in any way.

"We are learning acting abilities through working with the children," Stephen said.

The faces of 80 children glowed and rippled with excitement as the play progressed. The children were an essential element in the play and acted as clouds, rain, trees and wind — the bounteous gifts of the sun.

A unique aspect of the play was a preamble led by the actors who each spoke to some of the children. The actors attempted to establish a rapport with the children and invited them to take a vital part in the play.

It is beneficial working with children because "children respond honestly," the director said. "They (the performers) have to have a great deal of energy and also respect for children."

Squeals of delight and fright greeted the sun, played by Laura Ardiel, when she bestowed her violently hot rays on the children — all in the name of make believe.

The response towards Calliope has been "terrific" and "positive," Miss Grabove said.

The play is the first for Calliope and was presented to children from kindergarten to Grade 3.

One of the main attempts of Calliope is to capture a wider audience, especially an older one, Karen Collins, publicity agent for Calliope and graduate of Niagara College's radio and television program, said.

For more information regarding Christmas productions *A Christmas Carol* and *A First Canadian Christmas*, contact Calliope Players at 682-8326.

Artist uses oils and pallet knife captures nature's true beauty

By WALLY WIENS
Staff Writer

Dora Putman spends every day getting as much out of life as she can, doing all the things she loves to do.

She and her husband, Ted, spend a lot of time out of doors with nature, camping on the Bruce peninsula. Both have been members of the Welland Color Slide Program for 17 years, doing intensive nature photography. Mr. and Mrs. Putman are also members of the Bruce Trail Walkers.

Mrs. Putman combines all these hobbies into the one she now spends the most time at. She paints landscapes and her oil and pallet knife paintings will be on display at the Hennepin Art Gallery at Niagara College until Dec. 24.

Mrs. Putman paints from slides she and her husband take on their photography trips.

DEPICTS NATURE

Her paintings are of flowers, trees, streams, old abandoned barns, but she said she likes roses best.

"I think anyone can learn to paint, you just have to have the desire, find a good teacher and keep at it," she said.

Mrs. Putman has studied at Niagara College, Synder's School of Fine Arts, and with the Lincoln South Board.

She finds an artist has to try all sorts of things until he finds what's best for him.

Yule get together with a difference

Gloria Oakes and her friends combine work and pleasure in a yearly pre-Christmas get-together they call a "bake and bitch session."

The women "bake" Christmas cookies and "bitch" about high prices, their children, but "mostly about little things about our husbands," the Niagara College book store clerk said.

"We've been having it for about six years, now," she said.

"That's the thing I really look forward to at Christmas time."

To help share work and expenses, each woman brings a batch of cookies she made at home, then together they make more cookies at their session. They divide up the total among themselves, "except for the ones that are broken or burnt around the edges, which we call the rejects," Mrs. Oakes said. "We end up eating the rejects."

"We just decided to get together one year and it was so much fun we've been doing it every year since then," she said.

Mrs. Putman has had shows in the Owen Sound Gallery and in Hamilton; she exhibits in the Welland Hospital, has had a week-long show in the Bruce Peninsula every year, and exhibits at the Carling O'Keefe show.

A life-long resident of Welland, Mrs. Putman operated a drapery shop in her home for 30

years. She designed drapes from the material that her customers brought her. She retired last October.

Artist condemns materialistic society

By WALLY WIENS
Staff Writer

A nurse watches an intravenous bottle filled with money labelled, Love, Hate, Sex, Illusion..., as a severed hand, stuck full of medical tubing, creeps toward a mouse trap - the bait - a \$20 bill.

Is this a horror movie at the nearby cinema? No, it is a third dimensional sculpture and artist Brian Brygier's warning to society, "materialism isn't the essence of life - living is."

A person in the late 50's, who has never been sick, and suddenly has to go to the hospital to re-evaluate his priorities, Brian said. All his life he's been striving for material possessions.

"When they're sick all that matters is life."

Brian's show at the Hennepin Hall Art Gallery, "This is Reality" Part 1, from Nov. 7 to 28, was stark. The art works are done mostly in black and white; he uses colors only to highlight. (Brian, 25, is a former Niagara College student.)

Although Brian's art makes comments about media exploitation, terrorism, materialism and existence, he said, "I don't

think society is negative." He only depicts reality as he saw it as he was growing up.

One picture entitled "Muscaeolantes", an eye disease causing the afflicted to see spots before his eyes, shows a little boy watching a lined spotty television.

"Basically that's my comment about Canadian television and media exploitation," he said. "We are bombarded by adver-

tising...it's controlling force... and no one really knows the effects television has on a person."

From far away Brian's pieces take on a surrealistic appearance but close up the images fall apart leaving the viewer peering myopically at the picture asking himself what it is that the artist wants to depict.

He said he tries to convey a message, but the viewer still has to interpret it for himself.

In addition to Niagara College, Brian also attended Brock University and the Ontario College of Art.

He has a graphics business in St. Catharines specializing in silk screening.

Brian has had several art shows, as well as doing the graphics for the film, "Run, River, Run."

Lizard King featured at pub

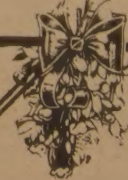
Lizard King, a band from Buffalo, N.Y., will be featured at an off-campus pub Dec. 23 at the Rose Villa Tavern in Welland.

The band will perform a tribute to the late Jim Morrison and the Doors.

Tickets for the pub, organized by Jeff Rogers, first-year radio/tv student, are \$4 in advance and \$5 at the door and can be purchased at Sam the Record Man in Welland.

"If you've never seen the Doors and you like their music, go see Lizard King," Jeff said. "they're excellent. The lead singer looks, sings and acts like Morrison."

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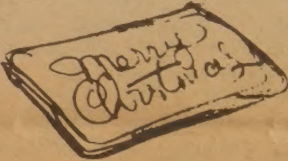
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Have you been good?

Santa Claus invited these two little shoppers at the Seaway Mall in Welland to tell him what they wanted for Christmas. Though the little one could only muster up one word, "Mummy," her big sister rattled off a long list of requests. Already influenced by television commercials, she even specified the toys by brand names.

(Photo by Procter)



Theatre students study world-wide

A four-month apprenticeship program in January will send seven theatre arts students to theatres in Germany, British Columbia, Niagara-on-the-Lake and Toronto.

Jill Cronkwright, 20, will study props at National Theatre in Mannheim, Germany, and Helen Morgan, 19, will study stage management and lighting at Victoria Bastion Theatre, B.C.

Ron Lightfoot, 23, carpentry; Heather Lane, 20, costumes; Joanna Vermeulen, 21, assistant production manager, and Karen Calderone, 23, box-office, will go to Shaw and Pat Potter, 21, will study costume and stage management at Tarragon Theatre, Toronto.

Students taking the apprenticeship program are in their third year, except for Ron, a second-year student and Heather, a 1980 graduate of Niagara College's fashion arts program and a student of a special arts program at the theatre centre.

Each student will send a written report on this progress once a month to the theatre centre, except for Ron who must attend classes in Welland once a week as a second-year student.

Students going to Shaw may be hired if the theatre is pleased with their work, John Rapsey, theatre arts co-ordinator, said. "Last year all apprentices at Shaw were hired for the season from May to October."

Pat's apprenticeship was arranged through Tarragon production manager Ray Marshal, a graduate of the Niagara College theatre program and Jill's apprenticeship was arranged by Tayie Khom Rehem, theatre arts prop instructor.

"Every so often we send people overseas, particularly in programs of scenic painting and prop making, because theatres in Europe are often more advanced in techniques and materials," Mr. Rapsey said.

Stones concert gives Satisfaction

By DAVE DEROCO
Staff Writer

When a group of people have been the best at what they do for 20 years, it seems redundant to have to prove anything to anyone ever again.

But Friday, Nov. 27, at the Carrier Dome in Syracuse, the Rolling Stones proved once again what they are — the world's greatest rock-n-roll band.

Playing before a frenzied sell-out crowd of almost 45,000, the Stones played a solid two hours of music that could best be described as a live documentary of rock-n-roll history. From the opening cords of the 1966 hit, Under My Thumb, the crowd was on its feet and never sat down until the lights went up and the sound of Jimmy Hendrix' version of the Star Spangled Banner signaled the end of the show.

MOST DESIRED

Mick Jagger seemed unaffected by the minor car-accident he was involved in on the way to the show, and he strutted, danced, sang and enticed the crowd in the sexually inviting manner that has made his wiry frame one of the most desired in the industry.

Keith Richards, who looked healthy and even managed to smile, proved to the adoring crowd he is the dominant musical force behind the band and combined with Ron Wood to produce the raw sound that is uniquely the Stones.

The Stones played a variety of songs that managed to please both old and new fans alike,

songs like Time is on My Side, Let It Bleed, and Let's Spend the Night Together, to Miss You, Shattered, and Start Me Up. They even dug deep into their rhythm and blues roots to play 25-Rock, and old Eddie Cochran number, and Let's Go To The Go-Go, a song by Smokey Robinson.

ACCOMPANYIST

Accompanying the band were old Stones contemporaries Ian Stewart on piano, Ian McLagan on key-boards and Ernie Watts, whose brilliant saxophone playing added another dimension to the Stones familiar sound.

The highlight of the evening came during a rocking rendition of Jumpin' Jack Flash. Jagger disappeared from the stage while Keith and Ron sang, but appeared near the roof of the stadium on a hydraulic platform that lifted him out above the audience while he threw carnations and finished the song.

The platform lowered Jagger onto the stage, and the band left, but five minutes of thundering applause prompted the Stones to return to the stage for an encore, something which they have rarely given on past tours.

Draped in a British flag, Jagger came out and they broke into biggest commercial hit, Satisfaction, which sent the crowd into a state of delirium.

There are arguments that the Rolling Stones are old, outdated vestiges from the past; but as trends from disco to punk to new wave drown in their wake, the Rolling Stones just keep on rolling.

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Felix Bussmann, chef instructor at the Rainbow Hotel Centre, adds the final touches to the

gingerbread house to be donated to the Greater Niagara General Hospital Dec. 24.

(Photo by Jackevicius)

Gingerbread house to be donated Dec. 24

The apprenticeship cook program at the Rainbow Hotel Centre in Niagara Falls will donate a gingerbread house made there to the children's ward at the Greater Niagara General Hospital Dec. 24.

The home-made honey-based gingerbread house was created and decorated in one four-hour period, Felix Bussmann, chef

instructor, said.

"It is all edible" except for the smoke coming out of the chimney which is cotton, he said.

The tan-colored house decorated with white icing will be used as a Christmas decoration on the buffet table at the last dinner at the centre on Dec. 23, Mr. Bussmann said.

Students don't attend

The study skills workshops held from Nov. 9 to Nov. 19 had a "poor turn-out," Sandra Martin, counselling assistant, said.

The free workshops were offered to help students upgrade their skills through discussions, sheet guides and films on topics such as memory skills and essay research techniques.

Mrs. Martin said very few people attended the workshops because they were held during lunch hours and some people were busy studying for exams.

Mrs. Martin said the workshops attracted "a fair number of students" and some picked up self-help sheet guides to do work on their own.

Workshops "will probably be offered in the new year" and will be geared toward the new students arriving in January.

delighted to be involved. We plan to offer another course in January."

Designer gives tips on costume painting

By ANNE BOKMA
Staff Writer

Theatre arts students of Niagara College were given professional tips on making theatre costumes by a designer and painter of material who helps to produce costumes for plays at Stratford Festival.

Lisa Hughes, 29-year-old chief costume painter for Stratford Festival, visited the Theatre Arts Centre in Welland on Dec. 2 to demonstrate her skills.

An extensive training in theatre techniques brought Ms. Hughes to the Stratford Festival where she will probably stay since it has "the best theatre in North America," she said.

USES WASHES

During a day-long workshop class for second-year theatre arts costume class, Ms. Hughes showed the students how to make costumes look older by using different washes of color which are painted on this a spray can. She also showed the students how to stencil designs onto fabric.

Ms. Hughes has painted and reproduced designs onto costumes at Stratford for three seasons. She painted the 10 velveteen gowns seen in last

season's Taming of the Shrew.

Arriving from England to Canada in 1975, Ms. Hughes settled in Montreal where she worked at the Saidye Bronfman Centre Theatre. From there, she went to Neptune Theatre in Halifax to the National Ballet of Canada in Toronto where she worked on stage props.

GETS READY

Ms. Hughes will begin working on costumes in February to be ready for Stratford's opening season in June. She will be painting most of the costumes for the plays, including Gilbert and Sullivan's "The Mikado," for which she will design and paint fabric for Japanese kimonos.

Since she spends much of her time backstage, Ms. Hughes gets to know the actors and actresses who work at the Festival. Of them she says: "It doesn't bother me that I work around stars. Most of the actors there are professional but the younger ones tend to be a bit arrogant since they think they've got it made. Basically they are all quite pleasant." Ms. Hughes also worked with William Hutt, one of Stratford's more prominent actors, who, she said, "is very sweet."

College fulfils needs of greenhouse growers

A continuing education course for greenhouse growers was established at Niagara College this term. There is hope that it will eventually become an apprenticeship program.

A total of 35 people from as far away as Guelph and Brampton attended the course; "they were students with from one to 15 years experience in the greenhouse business," Tom Ball, instructor, said.

The course of 1½ hours each night included field trips to six greenhouses to compare temperature, humidity, carbon dioxide and environmental controls. The program has been developed for the "exchanging and upgrading of ideas."

The success of the course proved "Niagara College can fulfil the needs of the greenhouse grower," he said.

Gary Webb, English instructor, said Flowers Canada approached Niagara College last spring to develop an educational program for the floriculture industry. After Mr. Webb arranged the preliminary meetings, Mr. Ball setup a continuing education course to test the demand within this area.

"Flowers Canada is extremely happy with what Tom Ball has done," Mr. Webb said. "There is hope that it will become a full-time apprenticeship program this spring."

Gail Hilyer, of continuing education, said, "It is apparent there is a need for people in the greenhouse area. We deal with a number of associations where people employed in various fields take courses. A course in this particular field is new and we are

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NIAGARA SPORTS

Falls Flyers TV broadcasts give RTV students experience

By MICHAEL JIGGENS
Staff Writer

Three years ago three people had an idea.

Today that idea has become one of the more popular programs on the Maclean Hunter cable television network.

While first-year students in the radio and television (RTV) program, Tom Brennan and Paul Osborne approached Roger Seglin, program director of Maclean Hunter, with an idea to broadcast and videotape Junior A hockey games.

The hockey broadcasts have come a long way from early voice tapes of Junior B games to weekly Friday night broadcasts of Niagara Falls Flyers home games.

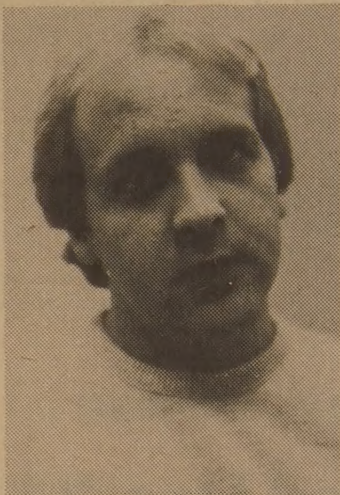
"In our first year we did only voice tapes until our instructor Stu Black felt we were good enough to go on to videotapes," Tom said.

The weekly hockey telecasts began to take shape last year at the start of the 1980-81 season. "We started with pre-season games to get orientated with the video portion but the games weren't aired until all of our problems were ironed out," Tom said.

Tom and Paul, who provide the play-by-play and color commentary respectively, work as part of a team of 12. The rest, all RTV students, include two cameramen, two assistant cameramen, a director, an audio and replays technician, a videotape recorder operator, a graphics technician, an on-ice interviewer and a statistician.

The RTV program in conjunction with Maclean Hunter has aired more than 50 hockey telecasts so far.

Although the telecasts are aired two days after the games are played, spectators in the new Blue Line Club Lounge at the



TOM BRENNAN



PAUL OSBORNE

Falls Memorial Arena can watch the game live on monitors directly linked to the broadcast.

As part of the gratitude the RTV students returned to the Flyers' organization in exchange for the rights to telecast the games, MacLean Hunter gives a copy of each videotape to the Flyers for instructional purposes.

The Flyers' organization contributed to the smooth production of the telecasts by giving the students a section of four seats in the grandstands to set up a second camera.

The centre for the operations is a mobile unit parked outside the arena. Inside the mobile the director calls the shots in co-ordinating the cameramen. He also has a direct line of communication to the talent in the press box above the ice level. Tom and Paul, therefore, know when to look at the monitor when instructed to do so.

ted to do so.

Darrel Brownlee, third-year RTV, is a three-year veteran of directing the telecasts. His duties include assigning all positions to the technical crew, arranging the format of the program, and supervising all members of the crew to ensure a smooth flow of production.

The response to the telecasts has been so good that CJRN radio in Niagara Falls offered Tom and Paul the opportunity to provide the voice of the Flyers for all road play-off games had the team eliminated Kitchener Rangers last year.

"Unfortunately the Flyers didn't win the series so we were out of luck," Tom said.

Rebroadcasts of the Flyers games can be seen Sunday afternoons at 4:30 and Tuesday evenings at 8:30 on channel 10 in St. Catharines and channel 12 in Welland and Niagara Falls.

INTRAMURAL FLOOR HOCKEY FINAL STANDINGS

	W	L	P
Red Division			
Tech in Training	4	0	8
Nuclear Northstars	3	1	6
Gold Division			
Wainfleet Warriors	3	1	6
Ram Rods	3	1	6
Green Division			
Magnetoine	4	0	8
Konnigitts	2	2	4
Blue Division			
Security	4	0	8
Ambulance	3	1	6

The high scoring Tech in Training blasted Team Ambulance 7-2. The Wainfleet Warriors inched by the Konnigitts 3-2 in overtime.

Magnetoine defeated Nuclear North Stars 7-3 and the Ram Rods upset Security 5-4 in overtime.

Tomorrow in the gym Tech in Training will face the Wainfleet Warriors while Magnetoine squares off against the Ram Rods.

The two winners will oppose each other for the championship Thursday in the gym.

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It's all in the wrists

All self-proclaimed he-men and women take note — plans are under way for an inter-campus wrist wrestling competition that will determine the champion wrist-wrestlers at Niagara College.

Student Administrative Council president Anne Sutherland said there is still a lot of organizing to be done for the competition which will be held some time in the New Year. Competitions will be held during the lunch hours, and the winners from each campus will then compete. The final matches will be held before a pub at the main campus, she said.

Welland Vale senate president Nelson Brown said there will be four men's weight divisions: under 150 pounds, 151-175, 176-200, and over 200. Women will get the opportunity to show their brute strength as well, and will compete in two divisions: under 145 pounds and over 146.



Paul Beldham, skip, concentrates as he prepares to throw last rock at Humber Highlands in Toronto. The Niagara College men's curling team finished eighth in the Sheridanspiel last weekend.

(Photo by Shields)

Curlers rocked at Sheridanspiel

Niagara College curlers participated in a high calibre tournament at the annual two-day Sheridanspiel in Toronto on Dec. 5 and 6.

The men's team placed eighth out of 12 teams, the women's eighth of eight and the mixed, sixth of eight.

Humber Highland's 16 sheets of ice were full as several colleges and universities turned out for the weekend bonspiel. The competition was stiff as the teams battled their opponents for points. The first three games of the bonspiel were set; the fourth game was a fight for team position on the basis of point accumulation.

In the men's event, Niagara defeated Georgian 12-7 but were defeated 5-3 by Mohawk, 9-7 by Humber and, in the last game, Niagara lost fifth position to the home team, Sheridan.

Representing the men were; Paul Beldham, skip; Dan Seibert, vice-skip; Jim Edwards, second; Carmen Angi, lead and Jack Pearce, spare.

In the women's event, Niagara was defeated 11-8 by Centennial, 17-11 by Fanshawe, 9-4 by Georgian and in the last game, they conceded seventh position to Mohawk when the score remained 15-2 in the sixth end.

Bob Young, coach, said the women should have never lost the first game to Centennial. On the eighth end, the score was 5-6 and Niagara had the handle home.

Representing the women were: Denise Saunders, skip; Brenda Lens, vice-skip; Christine Booth, second; Donna Caldwell, lead and Donna Blais, spare.

In the mixed event, Niagara defeated Fanshawe 5-3 but were defeated 8-6 by Seneca, 9-8 by Sheridan Alumni and came close to winning fourth position from Georgian.

Rocks thrown by Brenda Lens and Karen Guy were consistent, on the broom and had good weight, Mr. Young said both girls played well and made some good shots.

Knights win 5th straight, whip Sheridan 89-20

The Niagara College women's basketball team of the Ontario College Athletic Association overpowered Sheridan College 89-20 to earn their fifth straight victory and remain undefeated.

The score and the number of scorers tells the whole story as all 11 players scored for the women Knights.

Judy Helstab scored 15 points to lead the Knights in scoring, the fourth time in five games. Carolyn St. Angelo netted 11 points, many of them from about 15 feet out. Sue Douglas earned 10 points. Nancy Mather, Ann Young, Terry Cushman, Dawn Sherar and Coral Whidden each scored eight. Lisa Buckland netted three field goals for six points, while Shelly Russell got four points and Donna Rose scored on a technical call against Sheridan.

Although Donna only got a single point, and that was scored with less than a minute left in the game, her importance to the team's success, whether in close situations or not, cannot be over-stressed nor overlooked. Her play selection and style against every defence is the Knights' best offence.

"Even though it was a one-sided game we accomplished a lot and we will be ready for our next game (against St. Clair in Windsor)," Donna said. "It's the big game of the year."

"If we win there, we will go all the way and we'll be flyin'," Carolyn said.

Coach Russ Stevenson was happy with the victory.

"I was glad to see the bench got in and they (the Knights) got heavy scoring," he said.

NIAGARA

SPORTS



Knights' goalie Brad Boyd pounces on the puck in a goal-mouth scramble to prevent the score from soaring any higher. Knights and Alumni played to a 7-7 tie. (Photo by Jiggins)

Third period scoring spree earns Knights 7-7 tie

By MIKE JIGGENS
Staff Writer

Niagara's hockey Knights rallied for four goals in the third period to earn a 7-7 tie against a team made up of intermediate, commercial league, and former alumni players in an exhibition game played Nov. 28 at the Welland arena.

The tying goal came with only 2:41 remaining in the game when Knights' Blair Boulard flipped a backhand shot over a sprawled Ron Bray in the Alumni goal.

Niagara scored the first goal of the game but never saw the lead again. Rick Ault opened the scoring for the Knights at the 5:54 mark of the first period on a clear-cut breakaway.

Alumni rebounded with three goals in a span of 6½ minutes but Moe Bjorgan scored with 1:20 remaining in the period to narrow the gap for the Knights.

Alumni held the Knights to one goal in the second period while adding two more of their own to take a 5-3 lead into the third period. The lone Knights marker came from John Hamilton on a two-on-one situation.

WIDE-OPEN

The teams played a wide-open third period in which Alumni outshot the Knights 18-17.

Joe Persia played a strong period in goal for the Knights

succumbing to only two of the 18 shots he faced.

Tallying for the Knights in the period were Al Cousineau, Chris Eden, Blair Boulard, and Rick Ault with his second goal of the game.

Alumni dominated play throughout the game outshooting the Knights 52-37.

The game contained little body contact and only one penalty was assessed. Mark Toner of the Knights was called on a tripping infraction mid-way through the first period. The Knights successfully killed off the two minutes he spent in the box.

THREE GOALIES

Knights' coach Fred Bassi assigned each of his three goal-tenders 20 minutes of duty. Brad Boyd played the first period, Don Nadeu the second and Joe Persia the third.

"Our goalies had no protection tonight," Mr. Bassi said. "Hopefully, we'll play tighter around our own end. We can't afford to do this in our league or they (the other teams) will capitalize."

The Knights played without team captain Joe Mitchell who broke his leg Nov. 19.

"With the injury, we needed the workout," Mr. Bassi said of the game which did not count in the International Collegiate Hockey League standings.

"We have much to work on," the coach said. "We have the goal

scorers but we're giving up too many goals against."

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From Page 1

Board won't answer

20.9 per cent in student services, 19.2 per cent in administration and 15 per cent in plant and property.

Other academic salary figures used by the union included a 3.1 per cent decline in part-time teaching salaries, a 21.5 per cent increase in salaries for instructional officers and staff, and 24.7 per cent for support staff.

FOR DEVELOPMENT

Of the \$36,316 allotted for professional development, the union said the academic share is \$16,408, one-fifth of one percent of the academic salary budget, but the administrative share is \$19,680, a full two per cent of the salary budget in that area.

"What established priorities are reflected in these figures?" the union asked the board.

Other questions, lumped under a sixth heading, sought answers on a budgeted decline in continuing education tuition fees, the increased funding in media advertising and recruitment, implementation of proposed cuts outlined in a president's memo in June and the time lag between board approval of the 1982 budget and the board's receipt of the budget operating summary.

The union concluded its letter by saying it wanted "to emphasize that our over-riding concern is the provision of quality educational experiences for our students."

It said it would accept any public forum of the board's choosing to discuss the concerns of the faculty.

"Why can't we get a reasonable answer about funds?" Mr. Organ asked. "We pay the taxes and this is a public institution; the public has a right to know."

Mr. McLaughlin's letter to college faculty dated Dec. 4 expressed "the disappointment of the Board in this action by the faculty."

"As you are aware, all college matters that you wish to discuss must first be reviewed with the appropriate administrative office through the channels which are currently established," the letter said.

"As has been stated, the Board of Governors has complete confidence in the administration of this college. The administration is responsible to the Board of Governors and the Board of Governors is responsible to the Council of Regents of the Ministry of Colleges and Universities."

The questions raised by the union referred to matters "about which the Board of Governors is fully aware and which the administration has undertaken at the direction and with the approval and authority of the Board."

It referred the union to college multi-year plans for 1979, 1980 and 1981 for "documentation of changes in direction" and said it would be "inappropriate" for the board to discuss or justify in a public forum decisions already outlined in college documents.

Bandits strike again

The time bandits have not learned their lesson — they have struck again!

Glen Brooks, chief electrician, said two more clocks have been stolen in the college since the beginning of December. This makes a total of 14 clocks stolen from the lounges and corridors in

the past 2½ months.

"One of the clocks was stolen right out of a classroom," Mr. Brooks said.

The stolen clocks are now being replaced with round ones not programmed by the master clock which automatically resets all college clocks.



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COMING SOON



Monday Dec. 28—Saturday Jan. 2

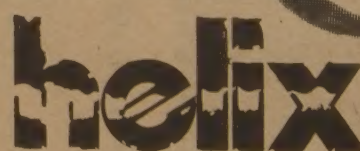
New Year's Eve Bash Dec. 31

Sat. Matinee 3 p.m.—6 p.m.

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Monday Jan. 4—Saturday Jan. 9

Sat. Matinee 3 p.m.—6 p.m.



Monday Jan. 11—Saturday Jan. 16

Sat. Matinee 3 p.m.—6 p.m.

Atlas Hotel
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Student collects keychains

Wondering what to buy a friend for Christmas? How about a monkey, a gun and holster or even the CN Tower?

Wendy Burton, 20, first-year fashion arts, has been given these items and many more which she keeps on a large ring. How does she manage it? Keychains. Wendy has about 47 keychains on a ring she carries with her.

Wendy started collecting the keychains in Grade 10 when she "Went on a trip across the continent and at every Place I bought one."

"My girlfriend and I used to have a competition but now I just keep it up because I like it," Wendy said.

Some of the other keychains Wendy has are a miniature Rubik's cube, measuring tape, folding miniature scissors and geographical key fobs.

Ironically, there is only one thing missing from Wendy's collection? Keys.